40651  LC 200-A, New Perspectives: 15 Rounds of Brockton History, 4 cr., MW2:30-3:45; W4:4-5:00; Prof. C. Dolgon and Prof. W. Wilson
Known as the City of Champions, Brockton tells a classic American story of urban triumph and decline. We will examine the major historical impact of industrial growth and massive waves of immigration to contemporary postindustrial struggles, the evolution of public institutions, policies, and politics, and recent demographic and cultural changes. Eventually, we hope to put together a story of how local economic, political and cultural dynamics converged with national and global transformations to create the American urban story. Students will be asked to research various local sites and present a community based learning project that focuses on how local social and cultural stories might become a public exhibit for not only preserving the complexity of the past, but impacting Brockton's present struggles to revitalize and thrive.

40064  LC 205-A The Practice of Medicine & You, 3 cr., M1:00-3:30
40039  BIO 291-A, Scientific Methods: Blood and Medicine, 3 cr., Prof. S. Barry, MWF10:30-11:20
40232  HCA 105-A, Healthcare Foundations, 3 cr., Prof. M. Glavin, TF1-2:15
This LC will address medical issues of concern to us all: how diseases are diagnosed and treated; how structures of health care delivery affect health status; and how to develop appropriate assertiveness intervention skills for success as a patient or advocate on behalf of patients in the modern health care system. We'll hear guest lectures, visit health care institutions, and travel to the State House to see the legislative process at work. (This LC allows students to fulfill a Natural Scientific Inquiry Requirement along with the LC requirement of the Cornerstone Program.)

40063  LC 209-A, Organic Chemistry of the Cell, 3 cr., Prof. L. Liotta and Prof. K. Nolin, W1:00-3:30
(Students must have taken a section of BIO 211, Cell Biology and lab and CHM 222, Organic Chemistry II and lab in Fall 2013.)
Students will select, read, and critique primary literature that ties together topics currently being learned in Cell Biology and Organic Chemistry II in order to develop their abilities to understand and critically analyze the literature. The seminar will culminate with student teams proposing an experiment or series of experiments that address a specific area of interest on the boundary between organic chemistry and cell biology. These proposals will be presented in both written and oral forms, allowing fellow students to evaluate and expand upon the proposed ideas. NOTE: BIO 211 has a prerequisite of BIO 101-102. CHM 222 has a prerequisite of CHM 221. (This LC allows students to fulfill a Writing in the Disciplines requirement as well as the Learning Community requirement of the Cornerstone Program.)

40062  LC 209-B, Organic Chemistry of the Cell, 3 cr., Prof. L. Liotta and Prof. R. Hirst, M1:30-4:00
(Students must have taken a section of BIO 211, Cell Biology and lab and CHM 222, Organic Chemistry II and lab in Fall 2013.)
Students will select, read, and critique primary literature that ties together topics currently being learned in Cell Biology and Organic Chemistry II in order to develop their abilities to understand and critically analyze the literature. The seminar will culminate with student teams proposing an experiment or series of experiments that address a specific area of interest on the boundary between organic chemistry and cell biology. These proposals will be presented in both written and oral forms, allowing fellow students to evaluate and expand upon the proposed ideas. NOTE: BIO 211 has a prerequisite of BIO 101-102. CHM 222 has a prerequisite of CHM 221. (This LC allows students to fulfill a Writing in the Disciplines requirement as well as the Learning Community requirement of the Cornerstone Program.)

40494  LC 228-A, Uncovering Judaism and Nazism in Europe, 3 cr. TRAVEL LC
40512  HIS 207-A, The Holocaust, 3 cr., Prof. K. Spicer, CSC, T2:30-5
40592  REL 209-A, Religion and Culture of the Jewish People, 3 cr., Prof. S. Lowin, TR1-2:15
This LC is a travel course – over Spring Break we will travel to eastern and central Europe to visit sites associated with Jewish life and religious experience past and present at the Holocaust. There, we will examine and visit historical sites associated with the Nazi Holocaust. We will also visit sites significant to and representative of Jewish life and religious experience in Europe before the Holocaust as well as those sites that demonstrate the rejuvenation of Jewish life in those same places today. NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this learning community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Limited need-based funding is available to help cover the additional costs for travel LCs. Please contact Student Financial Services to determine if you are eligible for these funds and the amount you may be awarded. (This LC allows students to complete a moral inquiry requirement as well as the LC requirement of the Cornerstone Program.)

40492  LC 230-A, Through the Looking Glass, 3 cr., W6:30-9
40493  CSC 101-A, From Gutenberg to Gates, 3 cr., Prof. H. Perry, MW2:30-3:45
40623  SOC 212-A, Great Society, 3 cr., Prof. D. Walsh, T4-6:30
In this LC students will explore the varied perspectives on social and economic policies designed to aid the disadvantaged in our society. Students will engage in extensive research on policies such as Universal Health Care, welfare and corporate welfare to understand the claims that different parties make regarding the causes of and solutions for social problems. Students will learn to critically analyze the information for bias and persuasion. To fully understand the point of view of all the stakeholders, students will participate in community-based learning at social service agencies in Brockton. This research, via both academic study and field experience, will culminate with in-class roundtable debates examining the many arguments for and against said policies. Students will leave this LC well informed on social policy, able to evaluate the current claims-making processes which influence policy decisions, and able to articulate their own position on what interventions best serve the disenfranchised. (This LC allows students to fulfill a Natural Scientific Inquiry and Social Scientific Inquiry as well as the Learning Community requirement of the Cornerstone Program.)
In this LC students will perform classical experiments in quantum physics in order to explore the wave nature of electrons and the particle nature of light. Students will present the results of their work. NOTE: MTH 261 has a prerequisite of MTH 126. PHY 221 has a prerequisite of MTH 126 and PHY 122.

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environment—exploring the various religious traditions and communities of South Florida. Spending eight nights camping in the Everglades (travel dates: December 31st-January 8th), we will, to the fullest extent possible, experience nature and human kind in South Florida’s indigenous peoples, migrant farmworkers, middle-class retirees, etc. Tents and cooking supplies will be provided. Students must bring sleeping bags. (This LC allows students to complete a Natural Scientific Inquiry requirement and a Catholic Intellectual Traditions requirement along with the LC requirement of the Cornerstone Program.)

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40435  LC 284-A, Business and Communication in China: Changes and Challenges, 3 cr. TRAVEL LC
40138  BUS 320-D, Corporate Finance, 3 cr., Prof. G. Meng, TR1-2:15
40421  COM 315-A, Intercultural Communication, 3 cr., Prof. X. Yu, WF1-2:15

This travel LC is designed to offer students not only a cross-disciplinary understanding of business and communication in modern China from a theoretical/conceptual perspective but also a first-hand exposure to the changes and challenges China faces in business and communication. The LC will take students to China on a 10-day faculty-led trip in the spring semester.

With its fast and vast changes and development, China has currently become a center of international business activities and is a driving force for global growth and integration. Its unprecedented social and economic transformation and its unique transition from a tightly central-managed economy to a more market-based economy provide invaluable learning experiences. Today’s China offers plenty of opportunities to see and learn about the impact of its metamorphosis on the society and the people in terms of business and communication practices from both a domestic and global perspectives. While in China, students will attend lectures or seminars offered by business scholars and practitioners on the campus of the University of International Business and Economics (UIBE) in Beijing, and they will also participate in field trips to business operations and cultural and historical sites in Beijing and its vicinity. Students will benefit greatly from this learning experience not only academically but also when they pursue internships and employment.

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40488  LC 290-A, Mentoring Through Art-Theory & Practice, 3 cr., T2:30-5
        CRM 224-A, Juvenile Delinquency, 3 cr., Prof. E. Jacobs, (Must have taken course in Fall 2013)
        VPS 310-A, Photography/Multimedia Outreach, 3 cr., Prof. A. Lampton, (Must have taken course in Fall 2013)

This LC is a unique year-long immersion in art, community service and sociology. Students are paired with “kids at risk” from the greater Brockton area to create photographic-based art projects and to act as mentor to the child. No experience in photography or social work is required. You will learn the basics of photography while building an experience that will stay with you for a lifetime. Students with interests not only in Art, Sociology, Psychology, Art Therapy and Education and more, all are encouraged to participate.

40627  LC 294-A, Social Problems and Performance, 3 cr., TR11:30-12:45
40626  SOC 232-A, Crisis, Conflict and Control, 3 cr., Prof. K. Branco, MW10-11:15
40628  VPT 216-A, Improvisation, 3 cr., Prof. M. Dussault, TR10-11:15

Through play readings and performance, difficult social problems related to race, gender, sexuality, poverty, crime, drugs, globalization, oppression, will be presented, discussed and analyzed. Students in this LC will be exposed to a variety of playwrights and materials that use the medium of theatre as a way to tackle many of the most difficult issues facing us today. The culminating project for the LC is a performance presentation that will not only allow an understanding of the play texts but will also expose the Stonehill community to these social problems. (This LC allows students to complete a Social Scientific Inquiry requirement as well as the Learning Community requirement of the Cornerstone Program.)

40465  LC 308-A, Power & Propaganda in the Ancient World, Prof. M. Leith and Prof. A. Sheckler, 4 cr., WF11:30-12:45;M4-4:50

This course investigates power and propaganda in the ancient world: Greece, Egypt, Mesopotamia, Persia, Israel, Rome. Texts and images will be juxtaposed to explore power and propaganda exercised by kings, princes, emperors and popes. Ancient “democracies” with unique methods of propagating power will also be compared to other Mediterranean cultures.

40179  LC 309-A, Risky Business, 3 cr., M2:30-5
40129  BUS 308-B, Decision Support Systems, 3 cr., Prof. R. Carver, TR10-11:15
40136  BUS 320-B, Corporate Finance I, 3 cr., Prof. G. Meng, TR11:30-12:45

What is risk? Why do we take risks? This LC offers a broad overview of risk, exploring its history and psychology, with case studies from sports, medicine, the insurance industry, and finance, and introduces tools to manage risk from financial analysis, quantitative modeling, and a variety of more intuitive approaches. NOTE: BUS 308 has a prerequisite of BUS 206 or CRM 311 or ECO 241 or MTH 145 or MTH 225 or MTH 396 or PSY 261 or SOC 311.
Robert Frost aptly captured the subtle Americanization of Britain’s North American colonists when he observed “the land was ours before we were the lands.” Focusing on the years from 1607 to 1787, this course will examine the powerful, social, economic, cultural and intellectual forces that created a modern and ultimately “American” society in Britain’s thirteen mainland colonies. Through a close reading of children’s historical fiction, students will be able to understand how contemporary authors seek to capture the rhythms, vitality and daily life of colonial America for their readers. Moreover, by examining a broad interdisciplinary mix of primary source materials, including documents, art, music, literature, biography and material culture, we will seek to answer Crevecoeur’s thoughtful question, “What then is the American, this new man?”

**NOTE:** This course fulfills the Learning Community requirement. LC 310 is equivalent to EDU 220. May not receive credit for both LC 310 and EDU 220.

In addition to the class meetings, course will travel. Dates TBD. Students will be assessed an additional $150 fee for travel to their Spring 2014 tuition bill.

In this course we will use the components of narrative in discerning and deconstructing how various entities from the stage, business, sports, and popular culture tell “stories” to enhance business opportunities. More specifically, students will use narrative and theatre tools to better understand how master storytellers from pop culture such as Bruce Springsteen transcend generations in sustaining a multi-million dollar enterprise, how the National Football League uses gladiator-like symbolism to become a highly successful multi-billion dollar industry, and how companies like Apple and IBM use narrative tactics to create distinctive brand personalities. Students will explore front stage and backstage components, narrative elements such as the story, discourse, plot, theme, and various other analytical tools to gain a better a bigger understanding of business strategy, branding, pop cultural icons, and entertainment. Visits to Broadway plays, movies, and sporting events may be included in the curriculum. There will be an additional fee of $75 to cover the cost of transportation and performances.

An iPad (second generation or newer) is required for this course. iPads will be used to deliver and create materials for the course. If you do not own an iPad and cannot purchase one for this course, the College will lend you a device for the duration of the course. After you have registered for the course, you will need to stop by the IT Service Desk (Duffy 025) during the first week of classes to request a loaner.

This learning community will explore censorship and power in literature, theatre, and the arts in Boston, from the Puritan Era to the present, with a focus on race, social class, gender, and sexuality. We will look at books, plays, and performances that titillated audiences and taunted censors, and, in the process, capture an important perspective on the Hub’s social, cultural, and political history. This LC includes excursions to the city for tours, presentations, and performances. There will be an additional fee of $250 to cover the cost of transportation and performances.

This LC includes a one day-long field trip in which enrolled students must participate. The scheduled date of this field trip is Saturday, April 5 with a rain date of Saturday, April 12. There will be an additional fee of $250 to cover the cost of projects and performances.
What types of drugs are referred to as brownies, cookies and cupcakes? Why do people use and abuse drugs and alcohol? What prevention and treatment services are available to an abuser? This course will look at substance abuse from many different perspectives such as how addiction starts, risk factors for substance abuse, health effects from abusing and the role that family, friends and the community plays in helping a substance abuser. This is a community based learning course in which students will work closely as teams with a community agency to address substance abuse prevention. In PSY 203 - Developmental Psychology II you will learn how abuse of substances and alcohol will prevent you from maintaining optimal health at each stage of adult life. In BIO 118 - Nutrition and Wellness you will learn how to prevent illness and disease through diet modification and healthy lifestyle development. NOTE: PSY 203 has a prerequisite of PSY 101.

This Learning Community culminates in a week-long on-site authentic fresco painting workshop in the countryside of Italy as well as important related sites in the capital city of Rome. The travel component fulfills a CIT requirement with an intensive investigation into fresco’s religious iconography; the stories of saints, how their lives interacted with local lore and sacred spaces, as well as the religious meaning inherent in artistic practice. (This LC allows students to fulfill a Catholic Intellectual Traditions Requirement along with the LC requirement of the Cornerstone Program.)

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