WINTERSESSION 2014
COURSES AND DESCRIPTIONS

2 Week Option: January 2-10, 2014 – 7 days R-F & M-F, 9:00am – 2:30pm, ½ hour lunch
(Inclement weather make-up dates are Saturday, January 4 & 11)
Grades are due on: Friday, January 17

BUS 124 SPORT MANAGEMENT
John Leahy
Three Credits
Overview of the field of sport management (professional and amateur; athletic and recreational) with emphasis on facility planning and management, special event planning, fiscal management and budgeting, international sports, personnel management, marketing and promotion, and risk management. Discussion of current issues in sports and their solutions.

COM 414 SPECIAL TOPICS IN COMMUNICATION: CRISIS COMMUNICATION
Anne Mattina
Three Credits
Examines crisis communication from academic and practitioner’s perspectives. Through case study method, examines principles and theories that can be guides for communicating during crisis.
Course may be taken three times as long as topics differ.

PSY 323 SPORT PSYCHOLOGY
David Hurley
Three Credits
Examination of theories related to sport, team behavior and sport cognition, and how psychological and social factors affect performance, behavior, and coaching. Topics include: Motivation, Coaching, Team Dynamics, Mental skills and Performance Enhancement, Confidence, Drug Use and Eating Disorders in Sport, and Youth Sport.

1 Week Option: January 6-10, 2014 – 5 days M-F, 9:00am – 4:30pm, ½ hour lunch
(Inclement weather make-up date is Saturday, January 11)
Grades are due on: Friday, January 17

APL 045 MATH BASICS FOR SCIENTISTS AND ENGINEERS
Idan Ginsburg
One Credit
This course will be a survey of mathematical concepts for science and engineering students. There will be NO homework given and NO exams. Learning will be facilitated via problem solving during class. Some possible topics (not all may be covered due to time limitations) include: algebra, trig. functions, the complex plane, polar coordinates, spherical coordinates, cylindrical coordinates, series, logs, derivatives, integration and statistics. There is NO textbook needed for this course. You will be given credit for attending the course. Course will be graded as pass/fail. Tuition for the course is $395. (See below for altered meeting times for course during Wintersession.)
1 Week Option: January 7-10, 2014 – 4 days T-F, 9:00am – Noon, 1:00pm – 4:00pm

CRM 307 MECHANICS OF THE COURTROOM
Kathleen Currrul-Dykeman
Three Credits
Preparation of witnesses; examination of legal techniques of discrediting and impeachment of witnesses; scope of direct and cross-examination; rules of evidence; burden of proof and burden of persuasion; ethical responsibilities of prosecution and defense; division of responsibility between judge and jury.

ENG 100 COR: LITERATURE CORNERSTONE: THE DETECTIVE STORY
Scott Cohen
Three Credits
Literature Cornerstone
The modern detective story was first mastered by Edgar Alan Poe, and over the next 150 years innumerable authors revised and popularized the genre, provided hundreds of thousands of page-turners for a reading public hungry for puzzling plots and ingenious investigators. This course will examine a variety of detective stories, from the classics by Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, and Raymond Chandler to more recent examples by Henning Mankell, Paco Taibo, and Alexander McCall Smith. Our texts will be in the form of stories, films, television shows, and radio plays.
ENG 326 TOPICS IN AMERICAN CINEMA: LET’S MAKE HISTORY: AMERICAN WAR FILMS
Andrea Opitz
Three Credits
Course counts towards the American Studies and Cinema Studies Program
What do films like *Full Metal Jack*, *Platoon*, or *Jarhead* tell us about America’s relationship to history? What types of stories about Vietnam and, more recently, the Middle East do we encounter in Hollywood films? How persuasive has Hollywood been in shaping our understanding of what war is (supposedly) like? How do American war films give us insight into what American culture thinks of itself and of others? What do we learn from these films about social expectations around masculinity at a particular historical moment (such as “Reagan 80s”)? In addition to “iconic” Vietnam films such as *Full Metal Jack*, *Platoon*, *Born on the 4th of July* and the first film in the *Rambo* series, we will likely also study *Courage Under Fire*, *Coming Home*, *Black Hawk Down*, *Jarhead*, and *Zero Dark Thirty*. Course may be taken twice as long as topics differ.

HCA 105 HEALTHCARE FOUNDATIONS
Larry Lencz
Three Credits
Examines the parts of the healthcare system in the U.S. and stresses the patient and family as the primary focus of the system. Who are the players in health services? What are the structures of the system and the behaviors of the system participants, and how does our present system prevent meaningful reform?

HIS 328 THE AMERICAN REVOLUTION & THE CREATION OF THE U.S. CONSTITUTION
Linzy Brekke-Aloise
Three Credits
Course counts towards the American Studies Program
This wintersession course covers the critical events of the revolutionary war and the formation of a national federal government under the United States Constitution. We will examine the arguments that led the American colonies to secede from the British Empire, the course and impact of seven years of civil war, and the proponents for and against the United States Constitution. We will analyze the core primary documents from this period including letters, diaries, and political pamphlets. Topics focused directly around the Common Core Curriculum and the Massachusetts State Frameworks for History and Social Studies.

JRN 100 NEWSWRITING AND REPORTING
Maureen Boyle
Three Credits
Principles and practices of gathering, writing, and editing news and feature stories for print and online publications; stresses clear writing, accuracy and interviewing skills.

SOC 101 INTRODUCTION TO SOCIOLOGY
Corey Dolgon
Three Credits
Social Scientific Inquiry
Course counts towards the Public Administration Program
Principles and concepts; systematic analysis of groups, institutions, social interaction, socialization, social processes, social structure, culture, personality and social changes.

VPS 104 DRAWING FOUNDATIONS
Shane Savage-Rumbaugh
Three Credits
This course will introduce students to the basic mechanics of drawing: how to describe structure, form and space with line; the expressive potential of line; and variety and sensitivity in mark making. Accurate observation and visualization of forms as well as linear and atmospheric perspective will be introduced.

VPS 107 DESIGN FUNDAMENTALS
David Kinsey
Three Credits
This course explores the elements and principles of design in the studio arts. Composition, space, line, shape, color, and texture will be investigated in order to enhance creative problem solving. Emphasis will be placed on creating two-dimensional works of art with various media and applications.