40651  LC 200-A, New Perspectives: 15 Rounds of Brockton History, 4 cr., MW2:30-3:45; W4:4-5:50; Prof. C. Dolgon and Prof. W. Wilson (max. 25)

Known as the City of Champions, Brockton tells a classic American story of urban triumph and decline. We will examine the major historical impact of industrial growth and massive waves of immigration to contemporary postindustrial struggles, the evolution of public institutions, policies, and politics, and recent demographic and cultural changes. Eventually, we hope to put together a story of how local economic, political and cultural dynamics converged with national and global transformations to create the American urban story. Students will be asked to research various local sites and present a community-based learning project that focuses on how social and cultural stories might become a public exhibit for not only preserving the complexity of the past, but also impacting Brockton’s present struggles to revitalize and thrive.

40064  LC 205-A The Practice of Medicine & You, 3 cr., M1:00-3:30 (max. 24)

(This LC allows students to fulfill a Natural Scientific Inquiry Requirement along with the LC requirement of the Cornerstone Program.)

40039  BIO 291-A, Scientific Methods: Blood and Medicine, 3 cr., Prof. S. Barry, MWF10:30-11:20

40232  HCA 105-A, Healthcare Foundations, 3 cr., Prof. M. Glavin, TF1:2-15

This LC will address medical issues of concern to us all: how diseases are diagnosed and treated; how structures of health care delivery affect health status; and how to develop appropriate assertiveness intervention skills for success as a patient or advocate on behalf of patients in the modern health care system. We’ll hear guest lectures, visit health care institutions, and travel to the State House to see the legislative process at work. (This LC allows students to fulfill a Natural Scientific Inquiry Requirement along with the LC requirement of the Cornerstone Program.)

40603  LC 209-A, Organic Chemistry of the Cell, 3 cr., Prof. L. Liotta and Prof. K. Nolin, W1:00-3:30 (max. 30)

(Students must have taken a section of BIO 211, Cell Biology and lab and CHM 222, Organic Chemistry II and lab in Fall 2013.)

Students will select, read, and critique primary literature that ties together topics currently being learned in Cell Biology and Organic Chemistry II in order to develop their abilities to understand and critically analyze the literature. The seminar will culminate with student teams proposing an experiment or series of experiments that address a specific area of interest on the boundary between organic chemistry and cell biology. These proposals will be presented in both written and oral forms, allowing fellow students to evaluate and expand upon the proposed ideas. NOTE: BIO 211 has a prerequisite of BIO 101-102. CHM 222 has a prerequisite of CHM 221. (This LC allows students to fulfill a Writing in the Disciplines requirement as well as the Learning Community requirement of the Cornerstone Program.)

40602  LC 209-B, Organic Chemistry of the Cell, 3 cr., Prof. L. Liotta and Prof. R. Hirst, M1:30-4:00 (max. 30)

(Students must have taken a section of BIO 211, Cell Biology and lab and CHM 222, Organic Chemistry II and lab in Fall 2013.)

Students will select, read, and critique primary literature that ties together topics currently being learned in Cell Biology and Organic Chemistry II in order to develop their abilities to understand and critically analyze the literature. The seminar will culminate with student teams proposing an experiment or series of experiments that address a specific area of interest on the boundary between organic chemistry and cell biology. These proposals will be presented in both written and oral forms, allowing fellow students to evaluate and expand upon the proposed ideas. NOTE: BIO 211 has a prerequisite of BIO 101-102. CHM 222 has a prerequisite of CHM 221. (This LC allows students to fulfill a Writing in the Disciplines requirement as well as the Learning Community requirement of the Cornerstone Program.)

40494  LC 228-A, Uncovering Judaism and Nazism in Europe, 3 cr. (max. 25) TRAVEL LC

40512  HIS 207-A, The Holocaust, 3 cr., Prof. K. Spicer, CSC, T2:30-5

40592  REL 209-A, Religion and Culture of the Jewish People, 3 cr., Prof. S. Lowin, TR1:2-15

This LC is a travel course – over Spring Break we will travel to eastern and central Europe to visit sites associated with Jewish life and religious experience past and present. There, we will examine and visit historical sites associated with the Nazi Holocaust. We will also visit sites significant and representative of Jewish life and religious experience in Europe before the Holocaust as well as those sites that demonstrate the rejuvenation of Jewish life in those same places today. NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this learning community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Limited need-based funding is available to help cover the additional costs for travel LCs. Please contact Student Financial Services to determine if you are eligible for these funds and the amount you may be awarded. (This LC allows students to complete a moral inquiry requirement as well as the LC requirement of the Cornerstone Program.)

40492  LC 230-A, Through the Looking Glass, 3 cr., W6:30-9 (max. 26)

40493  CSC 101-A, From Gutenberg to Gates, 3 cr., Prof. H. Perry, MW2:30-3:45

40623  SOC 212-A, Great Society, 3 cr., Prof. D. Walsh, T4:6-30

In this LC students will explore the varied perspectives on social and economic policies designed to aid the disadvantaged in our society. Students will engage in extensive research on policies such as Universal Health Care, welfare and corporate welfare to understand the claims that different parties make regarding the causes of and solutions for social problems. Students will learn to critically analyze the information for bias and persuasion. To fully understand the point of view of all the stakeholders, students will participate in community-based learning at social service agencies in Brockton. This research, via both academic study and field experience, will culminate with in-class roundtable debates examining the many arguments for and against said policies. Students will leave this LC well informed on social policy, able to evaluate the current claims-making processes which influence policy decisions, and able to articulate their own position on what interventions best serve the disenfranchised.

(This LC allows students to fulfill a Natural Scientific Inquiry and Social Scientific Inquiry as well as the Learning Community requirement of the Cornerstone Program.)
40490  LC 235-A, Quantum Waves, 3 cr., MWF10:30 (max. 25)
  MTH 261-B, Multivariable Calculus, 4 cr., Prof. H. Su, (Must have taken course in Fall 2013)
  PHY 221-A, Physics III, 4 cr., Prof. A. Massarotti, (Must have taken course in Fall 2013)
  PHY 221-L1, Physics III Lab, 0 cr., Prof. D. Simon, (Must have taken course in Fall 2013)

In this LC students will perform classical experiments in quantum physics in order to explore the wave nature of electrons and the particle nature of light. Students will present the results of their work. NOTE: MTH 261 has a prerequisite of MTH 126. PHY 221 has a prerequisite of MTH 126 and PHY 122.

40137  BUS 320-C, Corporate Finance, 3 cr., Prof. M. Konan, W6:30-9
40556  ECO 178-G, Macroeconomic Principles, 3 cr., Prof. H. Kazemi, WF1-2:15

Using tools of finance and economics, the impact of macroeconomic data releases, business and financial news on the financial markets will be measured and evaluated. Students will work on individual and group research projects and make class presentations. Bloomberg financial software will be utilized as a tool to see the interaction between news and financial markets on a daily basis. NOTE: BUS 320 has a prerequisite of BUS 203. ECO 178 has a prerequisite of ECO 176 or the First-Year Seminar equivalent. (This LC allows students to fulfill a Social Scientific Inquiry as well as the Learning Community requirement of the Cornerstone Program.)

40177  LC 269-A, Culture and Commerce, 3 cr., W2:30-5 (max. 26) TRAVEL LC
40143  BUS 333-C, Organizational Behavior, 3 cr., Prof. J. Lee, TR10-11:15
40148  BUS 336-A, International Business, 3 cr., Prof. J. Swanson, TR11:30-12:45

Both courses are multidisciplinary and deal with the interface of culture and organizations, the first from a micro-prospective and the second from a macro-perspective. This LC draws upon the disciplines of economics, psychology, sociology and anthropology to provide students with a context within which to understand behavior within and among organizations engaged in global commerce. Focusing on the challenges of making ecotourism sustainable, this LC offers students the opportunity to also learn about the culture of Costa Rica. A spring break travel component to Costa Rica is included.

NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this Learning Community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Student Financial Services will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Financial Services.

40178  LC 272-A, Women’s Global Issues, 3 cr., W5-7:30 (max. 24)
40420  COM 313-B, Gender and Communication, 3 cr., M. Myers, TR1-2:15

This LC will explore women’s issues in a global context, a theme that integrates the Gender and Communication and International Business courses. We will examine how women’s voices are encouraged and expressed in different cultures and organizations. Specific topics will include: violence against women, women’s human rights, women leaders, women-owned businesses, marriage and motherhood, work and family balance, and other relevant topics. This LC will incorporate invited speakers, peer presentations, lectures, readings, discussions, and on-campus and off campus events relating to the subject area. Students will have the opportunity to research a topic of their choice for the concluding project. Both women and men are welcome to enroll.

40307  LC 274-A, Ireland: The Literature of a Nation, 3 cr., T2:30-5 (max. 20) TRAVEL LC
40300  ENG 349-A, Topics in Irish Literature: Nationalism, Religion, and Mother Ireland, 3 cr., Prof. G. Piggford CSC, TR11:30-12:45
40349  POL 354-A, Irish Politics, 3 cr., Prof. R. Finnegan, TF1-2:15

This is a travel LC, and the integrative seminar will comprise preparations for travel to Ireland and a 9-day long visit to major Irish literary and political sites. The reading for the course will be linked to significant sites in our literary/political tour of Ireland. In the west, we will visit W. B. Yeats’ tower (Thoor Ballylee) and grave; Coole Park (the estate of Lady Augusta Gregory); the childhood home of James Joyce’s wife, Nora Barnacle; and the city of Galway. In the east we will spend time at the Writer’s Museum in Dublin, the Joyce Museum, the National Museum and literary sites around Dublin, including the Abbey Theatre. Students will enjoy academic lectures on the literature and politics of Irish independence and development and will attend theatre productions and poetry readings.

NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this Learning Community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Student Financial Services will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Financial Services.

40111  LC 279-A, Swamp Walks and Roadside Shrines: The Religion and Science of Place, 3 cr., T6:30-9 (max. 24) TRAVEL LC
  ENV 200-D, Principles of Environmental Science, 3 cr., Prof. S. Mooney, (Must have taken course in Fall 2013)
  REL 276-A, EcoSpirituality, 3 cr., Prof. J. Lanci, (Must have taken course in Fall 2013)

The seminar of this LC is a travel course during Winter Break, camping in the Everglades. While there, we will examine the role the environment plays, could play, or should play in the life of the human community--and vice versa, the importance of the human community with respect to the
environment—exploring the various religious traditions and communities of South Florida. Spending eight nights camping in the Everglades (travel dates: December 31st–January 8th), we will, to the fullest extent possible, experience nature and human kind in South Florida’s indigenous peoples, migrant farmworkers, middle-class retirees, etc. Tents and cooking supplies will be provided. Students must bring sleeping bags. (This LC allows students to complete a Natural Scientific Inquiry requirement and a Catholic Intellectual Traditions requirement along with the LC requirement of the Cornerstone Program.)

NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this Learning Community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Student Financial Services will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Financial Services.

40435  LC 284-A, Business and Communication in China: Changes and Challenges, 3 cr. (max. 25)  TRAVEL LC
40138  BUS 320-D, Corporate Finance, 3 cr., Prof. G. Meng, TR1:2:15
40421  COM 315-A, Intercultural Communication, 3 cr., Prof. X. Yu, WF1:2:15

This travel LC is designed to offer students not only a cross-disciplinary understanding of business and communication in modern China from a theoretical/conceptual perspective but also a first-hand exposure to the changes and challenges China faces in business and communication. The LC will take students to China on a 10-day faculty-led trip in the spring semester.

With its fast and vast changes and development, China has currently become a center of international business activities and is a driving force for global growth and integration. Its unprecedented social and economic transformation and its unique transition from a tightly central-managed economy to a more market-based economy provide invaluable learning experiences. Today’s China offers plenty of opportunities to see and learn about the impact of its metamorphosis on the society and the people in terms of business and communication practices from both a domestic and global perspectives. While in China, students will attend lectures or seminars offered by business scholars and practitioners on the campus of the University of International Business and Economics (UIBE) in Beijing, and they will also participate in field trips to business operations and cultural and historical sites in Beijing and its vicinity. Students will benefit greatly from this learning experience not only academically but also when they pursue internships and employment.

NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this Learning Community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Student Financial Services will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Financial Services.

40488  LC 290-A, Mentoring Through Art-Theory & Practice, 3 cr., T2:30-5 (max. 18)
       CRM 224-A, Juvenile Delinquency, 3 cr., Prof. E. Jacobus, (Must have taken course in Fall 2013)
       VPS 310-A, Photography/Multimedia Outreach, 3 cr., Prof. A. Lampton, (Must have taken course in Fall 2013)

This LC is a unique year-long immersion in art, community service and sociology. Students are paired with “kids at risk” from the greater Brockton area to create photographic-based art projects and to act as mentor to the child. No experience in photography or social work is required. You will learn the basics of photography while building an experience that will stay with you for a lifetime.

40627  LC 294-A, Social Problems and Performance, 3 cr., TR11:30-12:45 (max. 20)
40626  SOC 232-A, Crisis, Conflict and Control, 3 cr., Prof. K. Branco, MW10-11:15
40628  VPT 216-A, Improvisation, 3 cr., Prof. M. Dussault, TR10-11:15

Through play readings and performance, difficult social problems related to race, gender, sexuality, poverty, crime, drugs, globalization, oppression, will be presented, discussed and analyzed. Students in this LC will be exposed to a variety of playwrights and materials that use the medium of theatre as a way to tackle many of the most difficult issues facing us today. The culminating project for the LC is a performance presentation that will not only allow an understanding of the play texts but will also expose the Stonehill community to these social problems. (This LC allows students to complete a Social Scientific Inquiry requirement as well as the Learning Community requirement of the Cornerstone Program.)

40465  LC 308-A, Power & Propaganda in the Ancient World, Prof. M. Leith and Prof. A. Sheckler, 4 cr., WF11:30-12:45;M4-4:50 (max. 25)

This course investigates power and propaganda in the ancient world: Greece, Egypt, Mesopotamia, Persia, Israel, Rome. Texts and images will be juxtaposed to explore power and propaganda exercised by kings, princes, emperors and popes. Ancient “democracies” with unique methods of propagating power will also be compared to other Mediterranean cultures.

40179  LC 309-A, Risky Business, 3 cr., M2:30-5 (max. 24)
40129  BUS 308-B, Decision Support Systems, 3 cr., Prof. R. Carver, TR10-11:15
40136  BUS 320-B, Corporate Finance I, 3 cr., Prof. G. Meng, TR11:30-12:45

What is risk? Why do we take risks? This LC offers a broad overview of risk, exploring its history and psychology, with case studies from sports, medicine, the insurance industry, and finance, and introduces tools to manage risk from financial analysis, quantitative modeling, and a variety of more intuitive approaches. NOTE: BUS 308 has a prerequisite of BUS 206 or CRM 311 or ECO 241 or MTH 145 or MTH 225 or MTH 396 or PSY 261 or SOC 311.
40675  LC 310-A, Becoming America, Prof. S. Pinzari and Prof. G. Hylander, 4 cr., W2:30-5 (max. 25)
Robert Frost aptly captured the subtle Americanization of Britain’s North American colonists when he observed “the land was ours before we were the lands.” Focusing on the years from 1607 to 1787, this course will examine the powerful, social, economic, cultural and intellectual forces that created a modern and ultimately “American” society in Britain’s thirteen mainland colonies. Through a close reading of children’s historical fiction, students will be able to understand how contemporary authors seek to capture the rhythms, vitality and daily life of colonial America for their readers. Moreover, by examining a broad interdisciplinary mix of primary source materials, including documents, art, music, literature, biography and material culture, we will seek to answer Crevecoeur’s thoughtful question, “What then is the American, this new man?”

NOTE: This course fulfills the Learning Community requirement. LC 310 is equivalent to EDU 220. May not receive credit for both LC 310 and EDU 220. In addition to the class meetings, course will travel. Dates TBD. Students will be assessed an additional $150 fee for travel to their Spring 2014 tuition bill.

40180  LC 314-A, Narrative Management, Prof. B. Glibkowski and Prof. L. McGinnis, 4 cr., WF1-2:15;R9:9-50 (max. 25)
In this course we will use the components of narrative in discerning and deconstructing how various entities from the stage, business, sports, and popular culture tell “stories” to enhance business opportunities. More specifically, students will use narrative and theatre tools to better understand how master storytellers from pop culture such as Bruce Springsteen transcend generations in sustaining a multi-million dollar enterprise, how the National Football League uses gladiator-like symbolism to become a highly successful multi-billion dollar industry, and how companies like Apple and IBM use narrative tactics to create distinctive brand personalities. Students will explore front stage and backstage components, narrative elements such as the story, discourse, plot, theme, and various other analytical tools to gain a better a bigger understanding of business strategy, branding, pop cultural icons, and entertainment.Visits to Broadway plays, movies, and sporting events may be included in the curriculum.

40308  LC 315-A, I Am A Camera: Life in Words and Images, 3 cr., M2:30-5 (max. 18)
40293  ENG 271-A, Film and Story, 3 cr., Prof. D. Itzkovitz, MW1-2:15
40304  ENG 390-A, Topics in Modernism: Photography and Literature, 3 cr., Prof. J. Green, WF11:30-12:45
We’ve all heard the statement that “a picture is worth a thousand words” but what assumptions about the relative value of written representation and the photographic image are embedded in this cliché? Is it indeed the case that images capture the word more reliably and truthfully than words? Is the relationship between the verbal and the visual more complicated than it may appear on the surface? Our multidisciplinary creative laboratory will invite students to pursue their ideas about words, images, identity, truth, and storytelling through writing exercises (including poetry, fiction and creative non-fiction), digital photography, and filmmaking. The semester’s work will culminate in an online journal that unites text, image, and video, as well as a coffeehouse-style event at which we will share our work with our peers. The seminar will also travel to area museums to experience — and respond to — art in a variety of situations. No prior experience in any of these media is necessary, just a vital interest in creative experimentation!

NOTE: An iPad (second generation or newer) is required for this course. iPads will be used to deliver and create materials for the course. If you do not own an iPad and cannot purchase one for this course, the College will lend you a device for the duration of the course. After you have registered for the course, you will need to stop by the IT Service Desk (Duffy 025) during the first week of classes to request a loaner.

40496  LC 317-A, Banned in Boston: Sex, Scandal, and Censorship on the Stage and the Page, Prof. A. Brecke and Prof. T. Lang, 4 cr., MW2:30-3:45;F2:30-3:20 (max. 26)
This learning community will explore censorship and power in literature, theatre, and the arts in Boston, from the Puritan Era to the present, with a focus on race, social class, gender, and sexuality. We will look at books, plays, and performances that titillated audiences and taunted censors, and, in the process, capture an important perspective on the Hub’s social, cultural, and political history. This LC includes excursions to the city for tours, presentations, and performances. There will be an additional fee of $250 to cover the cost of transportation and performances.

40112  LC 319-A, The Story of Stonehill’s Water, 3 cr., T1-4:00 (max. 24)
40103  ENV 200-B, Principles of Environmental Science, 3 cr., Prof. S. Mooney, TR11:30-12:45
40341  POL 255-A, Environmental Policy and Politics, 3 cr., Prof. R. Rodgers, TR10-11:15
Stonehill College uses over 27 million gallons of water per year — and that doesn’t include the sprinklers. This learning community will explore where that water comes from and where it goes after being “used” by the college. More broadly, this course will examine the health of the Taunton River watershed. (This LC allows students to fulfill a Natural Scientific Inquiry Requirement along with the LC requirement of the Cornerstone Program.)

NOTE: This LC includes a one day-long field trip in which enrolled students must participate. The scheduled date of this field trip is Saturday, April 5 with a rain date of Saturday, April 12.

40491  LC 321-A, Joyful Noise: Music, Technology and Contemporary Culture, 3 cr., W2:30-5 (max. 12)
40273  AMS 333-A, The Guitar in American Culture, 3 cr., Prof. T. Gernes, W6:30-9
40472  VPM 180-A, Creating Music, 3 cr., Prof. L. Goldberg, TR10-11:15
The American Studies course considers the electric guitar as musical instrument, technology and cultural icon; the Music course introduces students to the fundamentals of music, including standard music notation, meter and key signature recognition, rhythm, keyboard harmony, and rudimentary composition. The theme musicianship - what it really means to be a musician - becomes a powerful lens to look beneath the surface of contemporary music and its media representations, in order to understand and experience it more deeply and immediately. The integrative seminar, which consists chiefly of experiential learning, provides students with a unique angle on musical performance, the arts and historical change in modern America. We plan to take strong experiential learning approach including: field trips to musical performances, music technology and production labs, creative projects, and instrument design workshops. There will be an additional fee of $250 to cover the cost of projects and performances.
What types of drugs are referred to as brownies, cookies and cupcakes? Why do people use and abuse drugs and alcohol? What prevention and treatment services are available to an abuser? This course will look at substance abuse from many different perspectives such as how addiction starts, risk factors for substance abuse, health effects from abusing and the role that family, friends and the community plays in helping a substance abuser. This is a community based learning course in which students will work closely as teams with a community agency to address substance abuse prevention. In PSY 203 - Developmental Psychology II you will learn how abuse of substances and alcohol will prevent you from maintaining optimal health at each stage of adult life. In BIO 118 - Nutrition and Wellness you will learn how to prevent illness and disease through diet modification and healthy lifestyle development. NOTE: PSY 203 has a prerequisite of PSY 101.

NOTE: Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this Learning Community, you will be asked to attend a mandatory meeting, at which timing and travel logistics will be discussed, including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. Student Financial Services will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Financial Services.