CRN #  | Course Description
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40546 | **ECO 121-A, FYS: Zombie Economics** - CANCELLED
Prof. S. Mulholland
In this role-playing course, students will immerse themselves in the character of a well-known, dead economist and engage in the great debates in macroeconomics: what determines value, what is the role of government, etc. Students will come to know where historical figures stand on the controversial issues in economic thought. Fulfills the Cornerstone Social Scientific Inquiry Requirement, and is the equivalent to ECO 178 Macroeconomic Principles. Open to First-Year Students only.

40288 | **ENG 110-A, FYS: Island Living/Island Leaving**
Prof. S. Cohen
This seminar will explore the literature of islands. This will be a semester-long inquiry into how the unique conditions of island living shape literature and culture. We will study texts about castaways, pirates, tourists, islanders, and adventurers in order to discern what makes stories about islands so compelling and enduring. Only open to First-Year Students that have not completed the Literature Cornerstone requirement.

40289 | **ENG 113-A, FYS: Machine Culture**
Prof. W. Peek
This course explores the representation of technology as created by artists from ancient Athens to the 21st century. Questions we will pursue: is technology the friend or foe of humanity? Will machines enable our perfection or enhance our flaws? Should our machines be more or less like us? Only open to First-Year Students that have not completed the Literature Cornerstone requirement.

40692 | **ENG 125-A, FYS: The Imaginary Primitive**
Prof. J. Green
Our seminar will focus on how the modern idea of Western "civilization" took shape in response to the image of the non-European, "native." Specifically, we will examine the "primitive" (and the related figures of the "cannibal," the "savage," and the "barbarian") in British and French literature and visual art as the essential—if often invented—figure at the heart of modern concepts of empire, subjectivity, aesthetics, ethics, and culture. Although much of our work will concentrate on the nineteenth and twentieth centuries, we will begin by examining several foundational early modern and Enlightenment-era texts to see how images of first contact between so-called "natives" and European explorers influenced more contemporary discourses of anthropology, biology, social science, psychoanalysis, and imperial politics. Readings will examine several key contact zones between European and non-European peoples: Africa, India, Oceania, and the Middle East. Our semester will end with a section devoted to contemporary responses to European constructions of racial 'Otherness' from the Sudan, France, and England. Authors to be covered include William Shakespeare, Michel de Montaigne, Montesquieu, Jean-Jacques Rousseau, Rudyard Kipling, Paul Gauguin, Joseph Conrad, W. Somerset Maugham, E.M. Forster, George Orwell, Marjane Satrapi, Tayeb Salih, and Zadie Smith. We will also look at art by Gauguin, Jean-Léon Gérôme, Man Ray, and Pablo Picasso, among others, as well as films such as *Cannibal Tours* and *Dirty, Pretty Things*. Only open to First-Year Students that have not completed the Literature Cornerstone requirement.

40693 | **ENG 128-A, FYS: Wonderlands**
Prof. L. Scales
A portal opens to another world: what wonders will we find there? In this course, we will travel down rabbit holes, through secret doorways, across borders, and back in time, encountering the stuff of dreams—and sometimes nightmares. Along the way, we will ask what these alternate realities tell us about our own world and our own imaginations. Texts may include: Shakespeare's *A Midsummer Night's Dream*, Lewis Carroll's *Alice's Adventures in Wonderland*, J.M. Barrie's *Peter and Wendy*, The Wachowski's *The Matrix*, Neil Gaiman's *Coraline*, Hayao Miyazaki's *Spirited Away*, Guillermo Del Toro's *Pan's Labyrinth*, Octavia Butler's *Kindred*, and short works by Margaret Cavendish, Jorge Luis Borges, Ray Bradbury and Adrienne Rich. Only open to First-Year Students that have not completed the Literature Cornerstone requirement.

40511 | **HIS 113-A, FYS: Faith and Violence in Early Modern Europe**
Prof. A. Houston
This course introduces students to college-level historical research within a specific topical framework: religious violence, persecution and conflict in post-Reformation Europe. Using primary and secondary readings, students will analyze the willingness to kill (inquisitions, witch hunts, religious warfare), the willingness to die (martyrdom), and the emergence of...
religious toleration and coexistence. Fulfills the Cornerstone History Requirement. Only open to First-Year Students that have not completed the History Cornerstone requirement.

40334 **PHL 112-A, FYS: Face It, You Are Going to Die: Philosophical Questions and Answers**
**Prof. A. Carmichael**
This course will focus mainly on philosophical questions about the self and death: What am "I"? Do we have souls or are we just physical bodies? Does "person" necessarily mean "human"? What makes someone the same person over time? What happens after death? If death is the end, is that a bad thing? Is suicide ever rational or morally acceptable? Only open to First-Year Students that have not completed the Philosophy Cornerstone requirement.

40648 **PHL 113-A, FYS: What Does it All Mean?**
**Prof. E. McGushin**
An introductory examination of the history and nature of Western philosophical thought from the ancient Greeks to the present. Only open to First-Year Students that have not completed the Philosophy Cornerstone requirement.

**CENTRIC LEVEL** *(Offers Enhanced Writing support)*

40755 **WRI 110-A, FYS: Writing in New Media**
**Prof. H. Sadler**
This seminar examines writing, multimedia composition and popular culture through the lens of YouTube and other social media sites (such as Facebook, Twitter, MySpace, etc.). Students will blog their observations, reflections, and analysis, later working them up into traditional essays, and will assemble a final e-portfolio. As a creative project, students will craft a digital story, a scripted and recorded first-person narrative illustrated with images, video, and music. This course provides enhanced writing support. Open to First-Year Students only.

40682 **WRI 111-A, FYS: Supernatural Pop Culture**
**Prof. H. Sadler**
We live in a world haunted by the fantastic. Vampires, werewolves, witches, fairies, ghosts, and even caped crusaders invade our everyday lives through entertainment media and advertising. This course will look at how these familiar creatures evolved and what they can teach us about history, culture, and ourselves. This course provides enhanced writing support. Open to First-Year Students only.

40686 **WRI 241-A, FYS: Art of the Essay**
**Prof. R. Prakasam**
In this workshop-based course students will sharpen their writing skills in a rigorous yet supportive workshop setting; explore the flexibility and versatility of the essay form in a variety of rhetorical contexts; and prepare a final portfolio of revised writing that demonstrates mastery of the essay form. This course provides enhanced writing support. Open to First-Year Students only.

40756 **WRI 246-A, FYS: Reading and Writing Autobiography** - **CANCELLED**
**Prof. J. Kim**
An exploration of autobiography as literature, history, and cultural critique. Critical analysis of how writers transform and synthesize life experience into compelling prose. In addition to reading and analyzing autobiographies and autobiographical essays, this course will serve as an introduction to the craft of life writing. This course provides enhanced writing support. Open to First-Year Students only.

**BASIC LEVEL** *(Offers Enhanced Writing support)*

40683 **WRI 141-A, FYS: Intro. to College Writing**
**Prof. J. Chichetto, CSC**
This workshop-based course is designed for students who wish to practice and develop the essential skills of writing, critical reading, and textual analysis at the college level. Instructors provide extensive feedback on assignments, helping students to gain more confidence with grammar, sentence structure, and the writing process as a whole. This course provides enhanced writing support. Open to First-Year Students only.