

# STRENGTHEN THE IMPACT

of our academic and co-curricular programming on student learning



We are pleased to present the Spring 2011 issue of *Strengthen the Impact*, which contains over forty-five academic and co-curricular activities. The schedule of events reflects greater variety as well, including numerous film series, musical and theatrical performances, distinguished speakers, and authors. Our hope is that students will extend their learning beyond the classroom experience, and make connections across disciplines and with current affairs.

**Please review the calendar and find at least one event that can be incorporated effectively into one of your spring courses.** List it in your syllabus as a required activity and make connections with your course content. As this happens more frequently across our curriculum, we are challenging our students to expand their knowledge and perspectives beyond the traditional classroom. As an encouragement, both Academic and Student Activities have funds available to support programs that are integrated into courses. We can provide limited support to enhance the links that you make between the curriculum and the co-curriculum.

For more information about any of the programs included in this publication, please refer to the campus calendar at [www.stonehill.edu](http://www.stonehill.edu) or call the contact listed under the event of interest.

Monday, January 24, 2011 - Wednesday, March 23, 2011

### **Martin Institute Annual Art Show**

Time: TBD, Martin Auditorium

Student art work related to the Martin Institute theme of Indigenous Peoples.

Event Contact: Martin Institute

([martinstitute@stonehill.edu](mailto:martinstitute@stonehill.edu), x1131)

Tuesday, January 25, 2011

### **Mirrors of Privilege: Making Whiteness Visible Film Screening**

4:00 PM, Martin 105

Mirrors of Privilege: Making Whiteness Visible is a brilliant documentary and a must-see for all people who are interested in justice, spiritual growth, and community making. It features the experiences of white women and men who have worked to gain insight into what



means to challenge notions of racism and white supremacy in the United States. Discussion to follow.

Event Contact: Jacqueline Guzman

([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Wednesday, January 26, 2011

### **Interviewed: International, Inter-racial, and Interreligious**

4:00 PM, Duffy 101

International, inter-racial, and interreligious adoption, dating, and marriage are increasingly visible in our world, community and in our own Stonehill lives. Listen to experiences of members of the Stonehill community discuss their own stories of international and inter-racial adoption, dating and marriage. What are the social, emotional and psychological impacts and

benefits? How have the individuals and families dealt with outside pressures and interfamily issues?

Event Contact: Jacqueline Guzman

([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Thursday, January 27, 2011

### **Hip Hop: Beyond Beats and Rhymes Film Screening**

6:30 PM, Duffy 101

Hip Hop: Beyond Beats & Rhymes provides a riveting examination of representations of manhood in hip-hop culture. Director Byron Hurt, former college quarterback, gender violence prevention educator and longtime hip-hop fan, pays tribute to hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative styles of manhood that glamorize sexism, violence, and homophobia. The film is at once gripping and educational in its fearless, unflinching engagement with issues of race, gender violence, and the corporate exploitation of youth culture. Discussion to follow.

Event Contact: Jacqueline Guzman

([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Friday, January 28, 2011

### **Community in Action: MLK Day of Service**

12:00 PM - 5:00 PM, Local Area Agencies

Many of us came from high school with a number of service hours and experiences under our belt. Often times we find these experiences personally fulfilling and rewarding for all involved. With our busy college schedules, we don't always get the chance to participate in service opportunities. Take this opportunity, during MLK week, to take the time from your busy life to learn more about people in our local community and serve at a local organization. An RSVP to [diversity@stonehill.edu](mailto:diversity@stonehill.edu) is required and space is limited to 24 people.

Event Contact: Jacqueline Guzman

([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Wednesday, February 2, 2011

**Crips and Bloods: Made in America Film Screening**

5:00 PM, Martin 105

Come view this provocative documentary about the two most infamous L.A. gangs: the Crips and Bloods. Described in a review as, "a racist's worst nightmare," *Crips and Bloods* chronicles the history of these gangs for over four generations. Gang members from past and present give their "street-level" testimonies about what it is/was like to be a Crip or Blood. The documentary touches on the topics of turf wars, gang hierarchies, guns, death, and honor and dishonor. Discussion to follow.  
Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)



Wednesdays, February 2, 2011

**RAD (Rape Aggression Defense) Program**

6:00 PM – 9:00 PM

Wheaton College and Stonehill College (Sally Blair Ames Sports Complex) R.A.D. classes will begin in collaboration with Wheaton College in the Spring Semester. R.A.D. has been creating opportunities for women to realize their inner power and strength for nearly 20 years. R.A.D. provides emotional and physical education to provide women with greater knowledge of self-defense. R.A.D. consists of four 3-hour sessions as follows:  
Wednesday 2/2/11 6pm-9pm Wheaton College  
Wednesday 2/9/11 6pm-9pm Wheaton College  
Wednesday 2/16/11 6pm-9pm Stonehill College  
Wednesday 2/23/11 6pm-9pm Stonehill College  
We will provide Transportation to Wheaton College.  
In order to manage the class we require a commitment to all four sessions.  
Event Contact: Kristin Maloney ([kmaloney1@stonehill.edu](mailto:kmaloney1@stonehill.edu), x1445)

Thursday, February 3, 2011

**Skins**

**Martin Fellows Film Series**

7:00 PM, Martin 105

An inspirational tale about the relationship between two Sioux Indian brothers living on the Pine Ridge Indian reservation. Rudy Yellow Lodge is an investigator with the police department and witnesses firsthand the painful legacy of Indian existence. Although rampant unemployment, alcoholism and domestic violence are the norm for many reservation inhabitants, Rudy has largely escaped this cycle of despair. His brother Mogie, however, has not. Now faced with the discovery of a bloodied body, a flaming liquor store just off native land that sells millions of cans of beer a year to the native population, and his brother's ongoing self-destruction, Rudy goes on a quest to avenge himself, his family, and his culture and to seek justice.  
Event Contact: Martin Institute ([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Monday, February 7, 2011

**Black History Month Convocation**

4:00 PM, Martin 105

Come celebrate the kick-off event to Black

History Month with members of the Stonehill Community! Listen to stories from fellow students and administrators from across campus about their life experiences. Their reflections and insights will be informative and thought-provoking.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Monday, February 7, 2011

**David Treuer**

7:00 PM, Martin Auditorium

Acclaimed author David Treuer is an Ojibwe Indian from Leech Lake Reservation in northern Minnesota. He is the recipient of a Pushcart Prize and fellowships from the NEH, Bush Foundation, and the Guggenheim Foundation. He divides his time between his home on the Leech Lake Reservation and Minneapolis. He is the author of 3 novels and a book of criticism. His essays and stories have appeared in Esquire, TriQuarterly, The Washington Post, the LA Times, and Slate.com. He will be kicking off the next semester of events linked to the theme of Sovereignty and Nationhood. He will read from two of his books, Native American Fiction: A User's Manual and The Translation of Dr. Appelles.

Event Contact: Martin Institute ([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Tuesday, February 8, 2011

**Malcolm X Film Screening**

4:00 PM, Martin 105

This film depicts the life of Malcolm X, who through his religious conversion to Islam, found the strength to rise up from a criminal past to become an influential civil rights leader. Filmmaker Spike Lee, actor Denzel Washington and other top talents vividly portray the life and times of Malcolm X. Discussion to follow.  
Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)



Tuesday, February 8, 2011

**Welcoming the Other St. Andre Lecture**

7:00 PM, Pettit Atrium

Mr. Nicholas Kristof, Op-Ed columnist for the New York Times, two time Pulitzer Prize Winner, author of "Half the Sky: Turning Oppression into Opportunity for Women

**INCLUSIVE EXCELLENCE  
GRANT OPPORTUNITY  
OPEN TO ALL CURRENT STONEHILL  
EMPLOYEES**

The Offices for Intercultural Affairs, the Provost, and the Center for Teaching and Learning with support from the Office of the President, are soliciting proposals for innovative and educational projects, programs, initiatives and activities that have the following goals:

1. To create or improve programs which address the importance of including diverse views, cultures, or methods of teaching and learning
2. To encourage the participation of all community members in diversity initiatives at the College
3. To increase learning and support of groups from historically underrepresented groups
4. To increase opportunities for collaborative learning and inclusive excellence

This is a unique grant opportunity with an application process open to all current Stonehill students, faculty, administrators and staff members. For more information, please contact Intercultural Affairs at x1411 or visit <http://www.stonehill.edu/x13241.xml>

## INTERNATIONAL PROGRAMS

### Getting Started Session

This mandatory information session is open to all students planning an international experience. Sessions will focus on the steps necessary for a smooth application process and for a successful semester abroad. Academic planning, policies, programs, procedures and deadlines will be discussed.

January 31, 11:30 AM, Stanger 209

February 3, 4:30 PM, Duffy 204

February 7, 11:30 AM, Stanger 209

February 14, 11:30 AM, Stanger 209

February 17, 4:30 PM, Duffy 204

February 21, 11:30 AM, Stanger 209

February 28, 11:30 AM, Stanger 209

March 7, 11:30 AM, Stanger 209

March 28, 11:30 AM, Stanger 209

Event Contact: Emily Brazer

([ebrazer@stonehill.edu](mailto:ebrazer@stonehill.edu), x1645)

Tuesday, February 1, 2010

### Study Abroad General Information Session

6:00 PM, Stanger 209

This information session is open to all first-year students and sophomores who may be interested in learning more about studying abroad during their junior year or first semester of their senior year. Students will learn how to explore and select the appropriate study abroad program for their major and/or minor. Students will hear from the Office of International Programs staff and from students who have returned from a semester or year abroad.

Event Contact: Alice Cronin

([acronin@stonehill.edu](mailto:acronin@stonehill.edu), x1645)

Tuesday, February 8, 2010

### International Internship Information Session

6:00 PM

Location: TBD

An information session for first-year students and sophomores who want to learn more about the benefits of the international internship program in Dublin, London, Madrid or Paris. Topics will include types of internship placements and how to plan for the full-semester program. Students will hear from the Office of International Programs staff and from students who have returned from an international internship experience.

Event Contact: Alice Cronin

([acronin@stonehill.edu](mailto:acronin@stonehill.edu), x1645)

Worldwide" will be the guest speaker for the inaugural "St. Andre Lecture," the College's new annual signature lecture series on the theme of "Welcoming the Other". The lecture commemorates the life of Brother André Bessette, C.S.C., first Saint of the Congregation of Holy Cross.

Event Contact: Lyn Feeney

([lfeeney@stonehill.edu](mailto:lfeeney@stonehill.edu), x1551)

Thursday, February 10, 2011

### Be the Match: Bone Marrow Donor Registration Drive

10:00 AM – 3:00 PM, Cleary Dining Room

Thousands of patients are desperately awaiting bone marrow transplants. You just might be the person who can save a life. If

you're between 18 and 60, in good health and willing to commit to any patient in need please join the National Marrow Donor Program's "Be the Match" registry. The registration process is simple and involves filling out some brief paperwork and undergoing a cheek swab.

There is an especially critical need for donors with diverse racial or ethnic backgrounds. For more information about the registration procedure see [www.marrow.org](http://www.marrow.org).

Event Contact: Patricia McPherson

([pmcpherson@stonehill.edu](mailto:pmcpherson@stonehill.edu), x1844)

Friday, February 11, 2011

### Crash Film Screening

4:00 PM, Duffy 101

This compelling urban thriller tracks the

volatile intersection of a multiethnic cast of characters struggling to overcome their fears as they careen in and out of one another's lives. In the gray area between black and white, victim and aggressor, during the next 36 hours, they will all collide. Discussion to follow. Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Sunday, February 13, 2011

### Black Catholic Choir (sponsored by Campus Ministry)

Mass, Chapel of Mary

Under the direction of Meyer Chambers, the Black Catholic Choir has performed at the National Black Catholic Congress in Baltimore, Md. and the National Association of Pastoral

Musicians Convention in 1999 in Rochester, N.Y. They have also performed at various locations in the Caribbean on a cruise ship and at the Vatican for Pope Paul II in 1995. They began to appear yearly at Stonehill five years ago, to provide music for the 7pm Mass on Sunday night, at the invitation of Denise Morency Gannon, Campus Minister for Music and Worship at the College. Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Wednesday, February 16, 2011

### **War/Dance Film Screening**

4:00 PM, Duffy 101

Academy Award nominee for Best Documentary, *War/Dance* follow the courageous efforts of

Patongo's students as they pour their hearts into winning this year's music competition. The war has stolen their homes, their parents, and their childhood. The

bullet holes in the school walls tell the stories the children would rather forget. After a lifetime of trauma, the Patongo Primary School students have something magical to look forward to. This film screening is in preparation for Sean Fine, Academy Award Nominated Director, who will visit Stonehill February 23, 2011 to discuss filmmaking, his experiences with National Geographic and HBO, and the ways in which he is using film to tell the human story.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)



Thursday, February 17, 2011

### **Afro-Skepticism**

#### **Salameno History Lecture**

4:00 PM, Martin Institute Auditorium  
Clarence E. Walker, Professor of History at the University of California at Davis. The author of many books, Prof. Walker is a nationally-recognized scholar on African American history and on nineteenth-century U.S. history.

Event Contact: John Rodrigue ([jrodrigue@stonehill.edu](mailto:jrodrigue@stonehill.edu), x1664)

Thursday, February 17, 2011

### **Battle for Whiteclay**

#### **Martin Fellows Indigenous Peoples film series**

7:00 PM, Martin 105

The Battle for Whiteclay is a documentary featuring Indian activists Frank Lamere, Duane Martin Sr., and Russell Means. Awarded Best Political Documentary at the 2009 NY International Independent Film Festival. Film follows the activists through the streets of Whiteclay to the halls of Nebraska's State Capitol in their efforts to end alcohol sales in the place many have dubbed "skid row on the prairie." Here is an inside look at an important contemporary conflict pitting American Indian rights against state and local governments in the U.S.

Event Contact: Martin Institute ([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Friday, February 18, 2011

### **Conference on Diversity and Inclusion**

4:00 PM – 8:00 PM, Martin Institute

The Conference on Diversity and Inclusion is an opportunity for sharing programs, teaching practices, student experiences and leadership in areas that create and improve a culture of belonging at Stonehill.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Monday, February 21 and Tuesday, February 22, 2011

### **Capitol Hill to Stonehill**

Time: TBD, Martin Auditorium

We will host two former Senators for two days of class visits, informal conversations and a public presentation. More info to follow.

Event Contact: Martin Institute ([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Monday, February 21, 2011

### **Intersecting Identities: Race, Religion, and Service**

4:00 PM, Martin 105

*Justin White, Loyola University 2009 Graduate, Cristo Rey Jesuit High School Teacher and Community Service Coordinator, Dr. Regina Lightfoot Student Service Award Recipient given by the Maryland Higher Education Commission.*

As a man of color, very involved in his faith and committed to service and social justice, Justin White has much to offer regarding his intersecting identities. He will delve into what it means to integrate these three identities as

a college student and a young man working at a Nativity School in the heart of Baltimore City. Justin brings with him a passion for social justice, his Catholic faith and pride in his racial identity. Come hear about his journey and discover how you can be more aware of your identities as well. This is a co-sponsored event with the Office of Campus Ministry.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Wednesday, February 23, 2011

### **Sean Fine, Academy Award Nominated Filmmaker**

5:00 PM, Duffy 101

For the last decade, Sean Fine has been producing, directing, and shooting documentaries for the finest outlets in television and film. Along with his wife, Andrea Nix-Fine, Sean has worked in over thirty countries, from dangerous war zones to the Arctic Circle, to bring unknown human stories to the screen. The Fines' most recent film *War/Dance* was nominated in 2008 Academy Award for Best Documentary Feature. Mr. Fine will be joining the Stonehill community for one evening to discuss his film, *War/Dance*, his latest projects, his journey as a filmmaker, and the impact of a liberal arts education.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Tuesday, March 1, 2011

### **Women's Month Convocation**

4:00 PM, Martin 105

Join us in jump-starting Women's History Month! Hear from strong leaders in the Stonehill Community as they share their life experiences. This panel will discuss women's issues, their personal experiences either dealing with or overcoming expectations based on gender, and their thoughts on equality and justice.

Event Contact: Jacqueline Guzman ([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Friday, March 4 and Saturday, March 5, 2011

### **The Nations Within: Perspectives on Native American Sovereignty and Nationhood**

9:00 AM, Martin Auditorium

Academic conference. Keynote address on March 4 by Kauanui Kehaulani of Wesleyan University. March 5 will be a panel

presentation with Jeff Cortassel of The University of Victoria; Duane Champagne of UCLA; Miriam Jorgensen of University of Arizona and Pam Ellis, Esquire of Marstons Mills, MA.  
Event Contact: Martin Institute  
([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Monday March 7, 2011

### **Blood Drive and Bone Marrow Registration**

10:00 AM –

3:00 PM,

Alumni Hall

The LC Health

Promotion and

Disease

Prevention is sponsoring and running this

American Red

Cross blood

drive. Representatives from Be The Match will also be available for those who would be interested in being tested (by mouth swab) to enter the bone marrow donor registry. You are welcome to participate in either one. The Be The Match portion does not require prior registration. By participating in either drive, you have the opportunity to save a life!

Event Contact: Sheila Barry  
([sbarry@stonehill.edu](mailto:sbarry@stonehill.edu), x1491)

Monday, March 7, 2011

### **Dunya Concert**

4:00 PM, Location: TBD

Dunya is a performance and educational group dedicated to preserving and interpreting Turkish musical traditions. Their two guiding principles are renk (color), which emphasizes the variety of Turkish music from popular to classical and secular to sacred, and sohbet (conversation), which emphasizes the value of presenting that music in conversation with other traditions. The group is particularly interested in exploring and rethinking relations with surrounding cultures with whom Turkey has traditionally been engaged in conflict, such as Greek and Armenian traditions. Dunya features Robert Labaree on Middle Eastern harp and voice; Mehme Ali Sanlikol, voice, ney (end-blown flute), ud and saz (Middle Eastern short and long necked lutes); Cem Mutlu, percussion, voice; and Panayotis League, kemence (spike fiddle), voice.

Event Contact: Martin Institute  
([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)



**American  
Red Cross**

Monday, March 7, 2011

### **Brown is the New Green: George Lopez and the American Dream**

4:00 PM, Martin 105

Brown is the New Green: George Lopez and the American Dream is a fresh, provocative film examining how media and marketers are shaping America's perceptions of Latinos.

This striking documentary from filmmaker Phillip Rodriguez features the extraordinary insight and observations of Latino icon and advocate George Lopez through rare behind-the-scenes access to the actor/comedian's remarkable life and career.

Event Contact: Jacqueline Guzman  
([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Thursday, March 24, 2011

### **The Last of the Mohicans Martin Fellows Indigenous Peoples film series**

7:00 PM, Martin 105

The Last of the Mohicans (1992) directed by Michael Mann and starring Daniel Day-Lewis, Madeleine Stowe and Russell Means. Three trappers protect a British Colonel's daughters in the midst of the French and Indian War.

Event Contact: Martin Institute  
([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Thursday, March 24, 2011

### **Multicultural Book Discussion Group: Say You're One of Them by Fr. Uwen Akpan**

12:00 PM – 2:00 PM, Cleary Dining Room  
Nigerian-born Jesuit priest Akpan transports the reader into gritty scenes of chaos and fear in his rich debut collection of five long stories set in war-torn Africa. Akpan's prose is beautiful and his stories are insightful and revealing, made even more harrowing because all the horror—and there is much—is seen through the eyes of children. This group is open to all members of the Stonehill community.

Event Contact: Jacqueline Guzman  
([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Friday, March 25, 2011 - Saturday, March 26, 2011

### **Washington D.C. Visit**

Washington, D.C.

Washington, DC is not only the seat of the federal government but also a critical site of representation. Students will fly to DC on Friday to meet with people involved in shaping federal Indian policies. On

Saturday, we will tour the National Museum of the American Indian, a branch of the Smithsonian that was opened in September 2004 after extensive consultation with and input from tribal nations. We will return to campus late on Saturday.

Event Contact: Martin Institute  
([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Monday, March 28, 2011

### **Till The Tenth Generation, Tomi Reichental**

Time: TBD, Martin Institute Auditorium

One of a handful of Holocaust survivors living in Ireland today, Tomi Reichental will speak about his experiences as a child victim of Nazi terror in Bergen-Belsen concentration camp. The subject of a new documentary by Emmy-award winning Irish filmmaker Gerry Gregg, Reichental, now 75, lost 35 members of his family in the Holocaust. With the making of Gregg's Till the Tenth Generation, Reichental broke 55 years of silence. For the documentary, Reichental traveled back to his native Slovakia and to Bergen-Belsen with Gregg who will join him for the Stonehill presentation which will explain his mission of remembrance.

Event Contact: Martin Institute  
([martininstitute@stonehill.edu](mailto:martininstitute@stonehill.edu), x1131)

Tuesday, March 29, 2011

### **Cultural Complexities of Hair**

4:00 PM, Martin 105

Working off of Chris Rock's documentary "Good Hair", join us in a conversation about the cultural complexities of hair. Hear from women in the Stonehill Community as they share their experiences and thoughts on hair. Question and answer session to follow.

Event Contact: Jacqueline Guzman  
([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Tuesday, March 29, 2011

### **Nakamichi Concert: The Lydian String Quartet**

8:00 PM, Martin Auditorium

The Lydian String Quartet will present an exciting concert of string music which integrates the rich European quartet tradition with early, contemporary and world music. One of the country's superior chamber groups, the Lydians are perfectly in synch, and always expressive. This concert is supported in part by the Father Eugene Green Foundation, and is free and open to the public. Meet the musicians at the reception following the concert.

Event Contact: Leslie Goldberg  
([lgoldberg@stonehill.edu](mailto:lgoldberg@stonehill.edu), x1669)

## SERIES DESCRIPTIONS

The **Martin Institute's Globalization Project** sponsors a number of conversations each semester on the issue of Globalization and works with students to pursue self created interdisciplinary majors and minors.

The **Martin Institute's 2010-2012 Theme of Indigenous Peoples** will provide a unique interdisciplinary opportunity to understand the indigenous peoples of the western hemisphere through new courses, Learning Communities, writers' workshops, seminars, films, and self created student majors and minors.

The **Salameno Lecture Series in History** has been created through the generosity of trustees Lawrence and Theresa Salameno, who have also sponsored the first endowed chair in the college's history. Now in their fifth year, the lectures take place biannually, with one each in the fall and spring semesters, and each lecture is devoted to one of the three areas of concentration—American, European, and World—within the history major. The Salamenos' generosity allows Stonehill to bring some of the country's foremost scholars to campus, and the Salameno Lecturer, in

Tuesday, April 5, 2011

### **Asian Heritage Month Convocation**

4:00 PM, Martin 105

This kick-off event recognizes and celebrates Asian heritage as we hear from members of the Stonehill Community. With voices from international students, Asian-American students, and faculty here on campus, we will get a small look into the vast differences of the Asian culture.

Event Contact: Jacqueline Guzman  
([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Thursday, April 7, Friday April 8, Saturday April 9, 2011

### **Musical Theatre Production**

8:00 PM, Hemingway Theatre

The Department of Visual and Performing Arts and the Stonehill Theatre Company present a musical theatre performance for 3 nights in Hemingway Theatre at 8:00 P.M. Tickets are \$5.00 for students and seniors and \$8.00 for the general public. Reservations can be made at 508-565-1458.

Event Contact: Patricia H. Sankus  
([psankus@stonehill.edu](mailto:psankus@stonehill.edu) x 1031)

Wednesday, April 13, 2011

### **Yom HaShoah Holocaust Memorial Service**

4:00 PM, Martin Institute Auditorium

A memorial service to honor the 6 million Jews who were murdered during the Holocaust.

Event Contact: Kevin Spicer, CSC  
([ks Spicer@stonehill.edu](mailto:ks Spicer@stonehill.edu), x1090)

Thursday, April 14, 2011

### **DiverCity**

6:00 PM, Alumni Hall

This culmination of dance (traditional and contemporary), fashion, and theatrical performance pulls from the talents of the

Stonehill Community. Various cultures and experiences will be represented through artistic form as we compare social issues from the past and present. Performances will be put on by groups such as Diversity on Campus, PRIDE, Activism Club, the Diversity Committee of SGA and many more! Join us at Stonehill's 3<sup>rd</sup> annual culture show!  
Event Contact: Jacqueline Guzman  
([jguzman1@stonehill.edu](mailto:jguzman1@stonehill.edu), x1339)

Sunday, May 1, 2011

### **Stonehill College Concert Band and Orchestra Spring Concert**

2:00 PM, Alumni Hall

The Stonehill College Music Program presents its spring concerts during the first week of May 2011: Stonehill College Concert Band and Orchestra under the direction of Professor Lisa Redpath.

Event Contact: Lisa Redpath  
([lredpath@stonehill.edu](mailto:lredpath@stonehill.edu), x1943)

Tuesday, May 3, 2011

### **Stonehill College Studio Piano Spring Concert**

7:00 PM, Alumni Hall

The Stonehill College Music Program presents its spring concerts during the first week of May 2011: Stonehill Studio Piano Recital, featuring piano students of Professor Ana Popa.

Event Contact: Leslie Goldberg  
([lgoldberg@stonehill.edu](mailto:lgoldberg@stonehill.edu), x1669)

Wednesday, May 4, 2011

### **Stonehill Collegiate Chorale Spring Concert**

8:00 PM, Alumni Hall

The Stonehill College Music Program presents its spring concerts during the first week of May 2011: Stonehill Collegiate

Chorale and Chamber Singers under the direction of Professor Charlene Dalrymple, with Heather Raduazzo at the keyboard.  
Event Contact: Leslie Goldberg  
([lgoldberg@stonehill.edu](mailto:lgoldberg@stonehill.edu), x1669)

Thursday, May 5, 2011

### **Stonehill Guitar Ensemble Spring Concert**

7:00 PM, Alumni Hall Description

The Stonehill College Music Program presents its spring concerts during the first week of May 2011: Stonehill Guitar



Ensemble presents a concert of acoustic and amplified guitar music, featuring the students of Professors Josh Millard and Jeff Miller.

Event Contact: Leslie Goldberg  
([lgoldberg@stonehill.edu](mailto:lgoldberg@stonehill.edu), x1669)

**Do you have any feedback or suggestions regarding this publication?**

**Please let me know!**

**Contact:**  
**Heather Cantwell-Miller**  
[hcantwell@stonehill.edu](mailto:hcantwell@stonehill.edu)