

STRENGTHEN THE IMPACT

of our academic and co-curricular programming on student learning



We are pleased to present the Fall 2011 issue of *Strengthen the Impact*, which contains over twenty-five academic and co-curricular activities. The schedule of events reflects greater variety as well, including musical and theatrical performances, distinguished speakers, and authors. Our hope is that students will extend their learning beyond the classroom experience, and make connections across disciplines and with current affairs.

Please review the calendar and find at least one event that can be incorporated effectively into one of your fall courses. List it in your syllabus as a required activity and make connections with your course content. As this happens more frequently across our curriculum, we are challenging our students to expand their knowledge and perspectives beyond the traditional classroom. As an encouragement, both Academic and Student Activities have funds available to support programs that are integrated into courses. We can provide limited support to enhance the links that you make between the curriculum and the co-curriculum.

For more information about any of the programs included in this publication, please refer to the campus calendar at www.stonehill.edu or call the contact listed under the event of interest.

Wednesday, September 14, 2011

Traditions Interwoven: Two Basketmakers Collect Native American Basketry

6 PM, Cushing-Martin Gallery
This exhibition is in conjunction with the National Basketry Organization's



(NBO) biennial convention held at Stonehill College from August 2- 7, 2011.

Contact: Candice Smith Corby
(csmithcorby@stonehill.edu, x1897)

Contact: Michael Mullen

(mmullen1@stonehill.edu, x1939)

Thursday, September 15, 2011

"We Shall Remain"

7 PM, Martin Auditorium

The Martin Institute for Law and Society will be screening Episode 1 of "We Shall Remain." In the film, Massasoit, the leading sachem of the Wampanoag, sat down to negotiate with a ragged group of English colonists in March of 1621, in what is now southeastern Massachusetts. Hungry, dirty, and sick, the pale-skinned foreigners were struggling to stay alive; they were in desperate need of Native help. For more information, please go to http://www.stonehill.edu/mi_events.xml

Contact: Martin Institute
(martinstitute@stonehill.edu, x1131)

Thursday, September 15, 2011

Hispanic/Latino Heritage Month Convocation

4 PM, Location: TBA

September 15th marks the first day of Hispanic/Latino Heritage Month. Listen to members of the Stonehill community share their insights, perspectives, and stories as Latinos. Individually, they will share opportunities and challenges, identity and beliefs, experiences and triumphs and ways in which their unique and collective identities as Hispanics and Latinos have shaped who they are today.

Contact: Jan McGovern
(diversity@stonehill.edu, x1409)

Monday, September 19, 2011

"A Thousand Roads"

7 PM, Martin Auditorium

The Martin Institute for Law and Society will be screening "A Thousand Roads" directed by the award winning member of the Cheyenne and Arapaho Tribes, Chris Eyre. His films focus on all aspects of contemporary Native American life, while dispelling the usual stereotypes. In "A Thousand Roads," the lives of four Native Americans take a significant turn as they confront the crises that arise in a single day. A young Inupiat girl, a Navajo gang banger, a Mohawk stockbroker, and a Quechuan healer journey through the epic landscapes of Alaska, New Mexico, Manhattan, and Peru. They draw strength from their tribal past to transcend the challenges of the day and embrace the promises that await them. For more information, please go to http://www.stonehill.edu/mi_events.xml

Contact: Martin Institute
(martinstitute@stonehill.edu, x1131)

Thursday, September 15, 2011

Beta Alpha Psi Induction Ceremony

6:30 PM, Donahue

Stonehill College will induct its first senior class candidates into Beta Alpha Psi, the national honor society for accounting majors. At this year's assembly we will also honor and induct into the Chapter, Mr. Dave Gancarz '09. Currently employed at PwC, Dave earned one of the highest scores on the CPA exam in 2010.

Co-Curricular Programs

FALL 2011

Wednesday, September 21, 2011

Featured Speaker: Professor Samaa Abdurraqib

4 PM, Location: TBA

Samaa R. Abdurraqib graduated from the University of Wisconsin-Madison with a PhD in English, specializing in Gender & Women's Studies. She is currently a Visiting Assistant Professor of Gender & Women's Studies at Bowdoin College. Samaa's research interests include 20th-21st Century American Literature, diaspora and violence against women. She has also written articles on the intersections of African American identity and Muslim identity. Samaa's writing can be seen in: *Muslim Voices in School: Narratives of Identity and Pluralism*, *Arab Voices in Diaspora: Critical Perspectives on Anglophone Arab Literature*, and *Teaching Against Islamophobia*.

Contact: Jan McGovern

(diversity@stonehill.edu, x1409)

Thursday, September 22, 2011

Seth Mnookin, author of *The Panic Virus: A True Story of Medicine, Science and Fear*
7:00 PM, Martin Institute Auditorium

Seth Mnookin, author of *The Panic Virus: A True Story of Medicine, Science, and Fear* will address how the myth that childhood vaccines cause autism gained currency and has persisted despite a lack of corroborating evidence. He will describe how the internet, popular media personalities, and poor journalism practices all served to energize an anti-vaccination movement that has succeeded in making us susceptible to outbreaks of deadly diseases that are vaccine-preventable. What does this lack of faith in the greatest health improvement innovations of the 20th Century tell us about how we decided what the truth is?

Contact: Sheila Barry

(sbarry@stonehill.edu, x1491)

Tuesday,
September 27,
2011

**David Christian,
"History, World
History, and Big
History,"
Salameno History
Lecture Series**

4 PM, Martin

Auditorium
The Salameno

Lecture Series in History has been created through the generosity of trustees Lawrence and Theresa Salameno, who have also sponsored the first endowed chair in the college's history. The series is now in its sixth year, and one lecture is held each semester. The Salamenos' generosity allows Stonehill to bring some of the country's foremost scholars to campus. While visiting Stonehill, Salameno Lecturers also participate in class meetings and engage with students in less formal settings.

Contact: John Rodrigue

(jrodrigue@stonehill.edu, x1664)

Friday, September 30, 2011

Salsa Dance Lessons with Salsa Storm
5:30 PM, Location: TBA

Salsa Storm is back by popular demand! Last year we danced the night away with Salsa Storm and now they are back to bring it on again! Whether you are a salsa master or a salsa beginner, come join us for a night of instruction and dance. Registration is required. *Please sign-up by e-mailing diversity@stonehill.edu by Friday, October 16th. Space is limited!*

Contact: Jan McGovern

(diversity@stonehill.edu, x1409)



October 2011: specific date TBA

Featured Training: Safe Space

Time: TBA, Location: TBA

Sign up for a workshop with Envision Social Change, a Social Justice Training & Consulting organization committed to raising awareness about issues of equality and working towards creating a common dialogue. The Safe Space program is designed to educate students, staff, and faculty who want to support the lesbian, gay, bisexual, transgender, queer and questioning (LGBTQ) population. This training provides information to help understand some of the issues LGBTQ people face, be aware of some of the resources available to LGBTQ people, and help build a foundation of knowledge needed to be an effective ally to LGBTQ students and those questioning their sexuality or gender identity. Advanced sign-up is required by emailing diversity@stonehill.edu.

Contact: Jan McGovern

(diversity@stonehill.edu, x1409)

Monday, October 3, 2011

DisAbilities Awareness Month Convocation
4 PM, Location: TBA

Join us in listening to the words of Stonehill Community members discuss their experiences living with a disAbility and thinking of ways to make Stonehill a more universal environment for all. Learn about the concept of Universal Design and how more and more industries are creating environments and products that are more accessible to more people.

Contact: Jan McGovern

(diversity@stonehill.edu, x1409)

Wednesday, October 5, 2011

Musical Storms- Nathalie Miebach artist reception and talk

6 PM, Cushing-Martin Gallery

Nathalie Miebach's work focuses on the intersection of art and science and the visual articulation of scientific observations. Using the methodologies and processes of both disciplines, she translates scientific data related to ecology, climate change and meteorology into three-dimensional structures primarily composed by basket weaving. In addition to the sculptural translation, she also translates the data into musical scores which are interpreted by musicians. This exhibit showcases work surrounding New England storms and shipwrecks; specifically The Andrea Gail. Nathalie Miebach was recently awarded a TED global fellowship.

Contact: Candice Smith Corby

**INCLUSIVE EXCELLENCE
GRANT OPPORTUNITY
OPEN TO ALL CURRENT STONEHILL
EMPLOYEES**

The Offices for Intercultural Affairs, the Provost, and the Center for Teaching and Learning with support from the Office of the President, are soliciting proposals for innovative and educational projects, programs, initiatives and activities that have the following goals:

1. To create or improve programs which address the importance of including diverse views, cultures, or methods of teaching and learning
2. To encourage the participation of all community members in diversity initiatives at the College
3. To increase learning and support of groups from historically underrepresented groups
4. To increase opportunities for collaborative learning and inclusive excellence

This is a unique grant opportunity with an application process open to all current Stonehill students, faculty, administrators and staff members. For more information, please contact Intercultural Affairs at x1411 or visit <http://www.stonehill.edu/x13241.xml>

INTERNATIONAL PROGRAMS

Thursday, September 8, 4:30pm
Monday, September 12, 11:30am
Thursday, September 15, 4:30pm
Monday, September 19, 11:30am
Thursday, September 22, 4:30pm
Thursday, September 29, 4:30pm
Monday, October 3, 11:30pm
Monday, October 17, 11:30am
Monday, October 24, 4:30pm

Getting Started Session

Location: TBD

This mandatory information session is open to all students planning an international experience. Sessions will focus on the steps necessary for a smooth application process and for a successful semester abroad. Academic planning, policies, programs, procedures and deadlines will be discussed

Contact: Emily Brazer
(ebrazer@stonehill.edu, x1537)

Tuesday, September 13, 2011

Programs Abroad Information Session

6:00 PM, Martin Auditorium

An information session for first-year students and sophomores who want to learn more about Study Abroad and International Internship opportunities during their junior year or first semester of their senior year. Students will learn how to explore and select the appropriate study abroad program or internship location for the major and/or minor. Students will hear from the Office of International Programs staff and from students who have returned from a semester or year abroad.

Contact: Alice Cronin
(acronin@stonehill.edu, x1645)

(csmithcorby@stonehill.edu, x1897)

Wednesday, October 5, 2011

The Experience of Narrative in Personal Transformation

7 PM, Martin Auditorium

The Martin Institute Center for Interdisciplinary Studies presents its inaugural event, The Experience of Narrative in Personal Transformation: The role of Deep Listening in Responsible Discourse and Societal Change. The conversation will be introduced by U.S. Senator Paul Kirk. Speakers include Zella Brown and Gertrude Kauderere, the co-founders of One by One, Inc., a Jewish/German dialogue group that seeks to transcend the legacies of genocide and move toward a sustainable future. The panel will be moderated by Ruth Henderson, Ph. D., Fellow, Center for Interdisciplinary Studies.

Contact: Martin Institute
(martininstitute@stonehill.edu, x1131)

Thursday, October 6, 2011

Lunch with 12 Strangers: The Immortal Life of Henrietta Lacks by Rebecca Skloot

11:30 AM, Location: TBA

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew. This group is open to all members of the Stonehill community.

Contact: Jan McGovern
(diversity@stonehill.edu, x1409)

Thursday, October 13, 2011

The New World

7 PM, Martin Auditorium

The Martin Institute for Law and Society will be screening "The New World." This sweeping epic tells the story of Pocahontas's encounter with John Smith and the rest of the first English settlers in the 17th century. Exiled by her tribe because of her relationship with the outsider, she eventually meets and marries kind American businessman John Rolfe. Starring Colin Farrell and Christian Bale. For more information, please go to http://www.stonehill.edu/mi_events.xml

Contact: Martin Institute
(martininstitute@stonehill.edu, x1131)

Monday October 17, 2011

Blood and Bone Marrow Registry Drive

9:30 AM - 2:30 PM, Alumni Hall

This important event is sponsored and run by the students in the Learning Community: The Practice of Medicine and You. Everyone is invited to help save a life either by donating blood or enrolling in the bone marrow registry. Both are urgently needed.

Contact: Sheila Barry
(sbarry@stonehill.edu, x1491)

Tuesday, October 18, 2011

Nakamichi Concert Series

8:00 PM, Martin Institute Auditorium

Renowned chamber music trio Triple Helix will play an unforgettable evening of classical chamber music for the opening Nakamichi Concert of the fall semester 2011. Triple Helix is Bayla Keyes, violin; Rhonda Rider, Cello; and Lois Shapiro, piano. The concert is free and open to the public. A reception follows the concert.

Contact: Leslie Goldberg
(lgoldberg@stonehill.edu, x1669)

Wednesday, October 19, 2011

The Power of Forgiveness

7:00 PM, Martin Auditorium

The Martin Institute Center for Interdisciplinary Studies presents The Power of Forgiveness: Freedom and Responsibility, a conversation of heart, mind, and soul, reflecting on the interconnections of our lives. The discussion will be introduced by Janet Connors who forgave the murderers of her son, Joel. Brief talks will follow by Activist Katherine Power, Former Mass. Commissioner of Correction Kathleen Dennehy, Norfolk Prison Chaplain Ruth Raichle, and Bethany House Ministries &

Our Lady of Mercy Member Nghia Vy. An open and respectful group discussion will follow. The conversation will be moderated by Ruth Henderson, Ph. D., Fellow, Center for Interdisciplinary Studies.
Contact: Martin Institute
(martininstitute@stonehill.edu, x1331)

Thursday, October 20, 2011

No Zebra's! Alcohol Awareness Week Presenter

7 PM, Location: TBA
No Zebras (Bystanders) - No Excuses, The Realities of Sexual Aggression" This presentation addresses aspects of sexual aggression while focusing on what can be done to engage bystanders and create a safer environment.
Contact: Jessica Greene
(jtgreene@stonehill.edu, x1544)

Wednesday, October 26, 2011

In the Family Film Screening

4 PM, Duffy 101
At the age of 27, filmmaker Joanna Rudnick tested positive for the BRCA gene, a familial mutation that drastically increases the odds of getting breast and ovarian cancer. "The last thing I wanted to do was talk about it," she says, "so I did everything possible to forget that I was basically a ticking time bomb." Yet a few years later, she chose to confront the painful decisions she faced, by documenting her own journey through the unpredictable world of predictive genetic testing. Her choices were stark: whether to remove her healthy breasts and ovaries, giving up the possibility of bearing children, or face a very high risk of dying of cancer. Either option would have a powerful impact on her quest for a loving relationship. "While trying to figure out how to have a relationship and live with this crazy information, I looked to other women for answers.
Contact: Jan McGovern
(diversity@stonehill.edu, x1409)

Thursday, October 27, 2011

We Still Live Here

7 PM, Martin Auditorium
The Martin Institute for Law and Society will be screening "We Still Live Here." In the film, Jessie Little Doe Wampanoag social worker begins having recurring dreams; familiar-looking people from another time addressing her in an incomprehensible language no one had used for more than a century. These events send her and members of the

Aquinnah and Mashpee Wampanoag communities on an odyssey that would uncover hundreds of documents written in their language. Jessie Little Doe is bringing this language alive again after many generations with no Native speakers. For more information, please go to http://www.stonehill.edu/mi_events.xml
Contact: Martin Institute
(martininstitute@stonehill.edu, x1131)

Wednesday, November 2, 2011

Jessie Little Doe Baird

7 PM, Martin Auditorium
The Martin Institute for Law and Society presents Jessie Little Doe Baird, star of last month's film "We Still Live Here." Through painstaking research, dedicated teaching, and contributions to other groups struggling with language preservation, Baird is reclaiming the rich linguistic traditions of indigenous peoples and preserving precious links to our nation's complex past. In 2010, the MIT graduate was awarded the "genius grant" from The MacArthur Foundation. For more information, please go to http://www.stonehill.edu/mi_events.xml
Contact: Martin Institute
(martininstitute@stonehill.edu, x1131)

Wednesday, November 9, 2011

Coexist

4: 30 PM, Martin Auditorium
"Coexist" tells the story of five survivors and three perpetrators of the 1994 Rwanda genocide, and how they live side by side today. The survivors share their inner most feelings on confronting the killers of their loved ones and having little choice but to interact with them daily, as they cope with the long lasting trauma of losing their families.
Contact: Martin Institute
(martininstitute@students.stonehill.edu, x1131)

Tuesday, November 15, 2011

**Annual Gospel Concert
Nakamichi Concert Series**

8 PM, Martin Institute Auditorium
The annual Nakamichi Concert Series Gospel Concert promises to be an uplifting evening of music, as gospel singer Darlene Wynn raises her voice in song and inspires the audience to join her. The concert is free and open to the public. A reception follows the concert.
Contact: Leslie Goldberg
(lgoldberg@stonehill.edu, x8221)

Thursday - Saturday, November 17-19, 2011

Theatre Production

8:00 PM, Hemingway Theatre
The Stonehill Theatre Company and the Department of Visual and Performing Arts present their Fall 2011 theatre production featuring the work of faculty, students and staff of the Theatre Arts Program.
Contact: Prof. Patricia H. Sankus
(psankus@stonehill.edu, x1031)

Tuesday, November 29, 2011

Rae Gould

7 PM, Martin Auditorium
The Martin Institute for Law and Society presents Rae Gould, the Repatriation Coordinator at UMASS Amherst. She specializes in Native Americans of the Northeast. In her publications, she explores Native American legal and sovereignty issues in the 20th and 21st century, NAPGRA and Federal Acknowledgement legislation, as well as Native American art and architecture in the Post-Contact centuries. For more information, please go to http://www.stonehill.edu/mi_events.xml
Contact: Martin Institute
(martininstitute@stonehill.edu, x1131)

Thursday, Friday and Saturday, December 8, 9 and 10, 2011

Stonehill Dance Company

7:00 PM, Martin Institute
Stonehill College Dance Company is comprised of a select group of students led by Artistic Director and faculty member, Valerie Robertson. The Company performs many of their own work as well as originals choreographed by renown Boston Area choreographers such as Adrienne Hawkins, Jody Weber and Courtney Peix. This semester the company features Storm, choreographed by alumni Judy McDonough and two pieces choreographed by seniors Lyssandra Ju and Kim Nihon. Come and appreciate "The Company."
Contact: Valerie Robertson
(vrobertson@stonehill.edu, x1723)

Do you have any feedback or suggestions regarding this publication?

**Please let me know!
Contact:
Heather Cantwell-Miller**