

# WINTERSESSION 2012

## COURSES AND DESCRIPTIONS

**1 Week Option: January 9-13, 2012 – 5 days M-F, 9:00am – 4:30 pm, ½ hour lunch**  
**(Inclement weather make-up date is Saturday, January 14.)**  
Grades are due on: **Friday, January 20**

### **BUS 124 SPORT MANAGEMENT**

*John Leahy*

Three Credits

Overview of the field of sport management (professional and amateur; athletic and recreational) with emphasis on facility planning and management, special event planning, fiscal management and budgeting, international sports, personnel management, marketing and promotion, and risk management. Discussion of current issues in sports and their solutions.

### ~~CRM 120 CRITICAL INTRODUCTION TO CRIMINAL JUSTICE – CANCELLED~~

*A. Rocheleau*

Three Credits

#### ***Social Scientific Inquiry***

An introduction to the major institutions of criminal justice from a social scientific perspective. Examines the structure and operation of police, courts, and corrections. Theories and concepts of sociology and other disciplines will be used to describe the workings of the criminal justice system and raise questions for critical analysis.

### **ENG 220 INTRODUCTION TOPICS IN LITERATURE: STORYTELLING IN THE “AGE OF INFORMATION”**

*Scott A. Cohen*

Three Credits

We are living in a new age of storytelling. This is a surprising fact, because our lives are increasingly dominated by abbreviated exchanges--emails, texts, news tickers. And it takes time to tell a story, to thicken a plot, to create suspense, to entrance a listener. Nevertheless, something ancient, maybe even primal, endures, especially on the radio with popular programs like “This American Life” and “A Prairie Home Companion.” This course will explore the cultural and literary significance of storytelling in contemporary America. Listening to audio programs like “This American Life” and “The Moth Radio Hour” and reading written texts by their contributors, we will study the fundamentals of storytelling and the role of the storyteller in a world that values speed, brevity, and “information.”

### **ENG 306 TOPICS IN BRITISH LITERATURE, 1700-1900: LYRICAL BALLADS**

*Matthew Borushko*

Three Credits

This course examines what is perhaps the most important volume of poetry published in the Romantic Age in Britain: William Wordsworth's and Samuel Taylor Coleridge's "Lyrical Ballads." First published in 1798 (and then in revised form in 1800 and 1802), the volume exhibits many characteristics that have come to define Romanticism: it is conceptually challenging, formally experimental, and politically progressive. The intensive one-week format of this course provides an ideal setting for a close-reading of the complete 1798 volume, along with the poems and the famous preface added in 1800. Along with close readings of the poems themselves, attention will be paid to the volume's ordering and arrangement of its contents, its authors' biographies, its historical and political contexts, and its relationships to other works published contemporaneously.

### **HCA 105 HEALTHCARE FOUNDATIONS**

*Larry Lencz*

Three Credits

Examines the parts of the healthcare system in the U.S. and stresses the patient and family as the primary focus of the system. Who are the players in health services? What are the structures of the system and the behaviors of the system participants, and how does our present system prevent meaningful reform?

### ~~HCA 208 CONTINUUM OF HEALTHCARE SERVICES - CANCELLED~~

*Larry Lencz*

Three Credits

What is and who makes up the continuum? Who are its clients? The course examines medical care from hospitals to hospices, from nursing homes to informal care giving. Case management, financing, and ethical issues are studied and evaluated. Focus is placed on the physical, emotional, and spiritual needs of clients and families. Case studies are emphasized.

**HIS 328 PURSUITS OF HAPPINESS IN REVOLUTIONARY AMERICA***Linzy Brekke-Aloise*

Three Credits

This course traces the events and conditions that led North American colonists to pursue life, liberty, and the pursuit of happiness through political conflict, revolution, and war. We will examine the breakup of empire in North America and consider how ordinary men and women, African-Americans, and Native Americans responded to and shaped revolutionary events.

**~~IRS 204 CONTEMPORARY IRELAND: 1922-2002 - CANCELLED~~***Richard Finnegan*

Three Credits

There is an underlying question examined through the different topics - how has Irish society been changed by the economic transformation that was initiated in the 1950s. Using sociological and political research in Ireland the course examines the planned economic growth and unplanned political and social changes that have come to shape contemporary Irish society and its place in Europe and the world.

**~~PSY 201 DEVELOPMENTAL PSYCHOLOGY I - CANCELLED~~***Susan Zandrow*

Three Credits

Study of child development from conception through preadolescence. It emphasizes an understanding of developmental research methods and theories and examines the physical, cognitive, social, emotional, personality and moral aspects of development.

Prerequisite: PSY 101

**VPS 104 DRAWING FOUNDATIONS***Shane Savage-Rumbaugh*

Three Credits

This course will introduce students to the basic mechanics of drawing: how to describe structure, form and space with line; the expressive potential of line; and variety and sensitivity in mark making. Accurate observation and visualization of forms as well as linear and atmospheric perspective will be introduced.

**Alternate 1 Week Option: January 9-13, 2012 – 5 days M-F, 1:00 – 8:30 pm, ½ hour break  
(Inclement weather make-up date is Saturday, January 14.)**

Grades are due on: **Friday, January 20**

**SOC 101 INTRODUCTION TO SOCIOLOGY***Corey Dolgon*

Three Credits

***Social Scientific Inquiry***

Principles and concepts; systematic analysis of groups, institutions, social interaction, socialization, social processes, social structure, culture, personality and social changes.