

# WINTERSESSION 2010

## COURSES AND DESCRIPTIONS

**Week 1 Option: January 4-8, 2010 – 5 days M-F, 9:00am – 4:30 pm, ½ hour lunch**  
**(Inclement weather make-up date is Saturday, January 9.)**

*Grades are due on: Friday, January 15*

**BI296 SCIENTIFIC METHODS: FEMALE MEDICAL ISSUES** (Natural Scientific Inquiry) *Sheila Barry* Three Credits  
 Explores the history and epidemiology of medical issues of women and disease processes. Subjects of inquiry include female cancers, heart disease, osteoporosis, AIDS, domestic violence, and other issues having direct impact upon women; particular attention is focused on scientific studies, both past and present.

**HC208 THE CONTINUUM OF LONG TERM HEALTHCARE SERVICE** *Larry Lencz* Three Credits  
 What is and who makes up the continuum? Who are its clients? The course examines medical care from hospitals to hospices, from nursing homes to informal care giving. Case management, financing, and ethical issues are studied and evaluated. Focus is placed on the physical, emotional, and spiritual needs of clients and families. Case studies are emphasized.

**SO302 CRITICAL ISSUES IN CONTEMPORARY SOCIETY** *Dana David Walsh* - **CANCELLED** Three Credits  
 Systematic analysis of major contemporary social problems with focus on their sources, patterns, consequences, and current efforts at intervention and amelioration.

**Week 2 Option: January 11-15, 2010 – 5 days M-F, 9:00am – 4:30 pm, ½ hour lunch**  
**(Inclement weather make-up date is Saturday, January 16.)**

*Grades are due on: Friday, January 22*

**HC250 MIND, BODY, SPIRIT, AND HEALTH** *Larry Lencz* - **CANCELLED** Three Credits  
 This course reviews alternative approaches to health promotion and health interventions. It contrasts Western medicine with strategies that utilize the mind and spirit in building defenses against illness and in coping with the problems of chronic pain. The increasing roles of these alternative approaches in current healthcare delivery systems are discussed.

**SO218 IMAGES AND POWER: POPULAR CULTURE** *Patricia Leavy* Three Credits  
 This course examines American popular culture as a site of cultural politics and explores representations of race, gender, sexuality and “success” that permeate our cultural space. Through a critical interrogation of a variety of pop culture forms, students will consider how norms and values are challenged, resisted, transformed and created through pop culture.

# WINTERSESSION 2010

## COURSES AND DESCRIPTIONS

**2 Week Option #1: January 4-15, 2010 – 10 days M-F, 9:00am – 12:30 pm, no lunch  
(Inclement weather make-up date is Saturday, January 9 and/or 16.)**

*Grades are due on: Friday, January 22*

**BA124 SPORT MANAGEMENT**     *John Leahy*     Three Credits

Overview of the field of sport management (professional and amateur; athletic and recreational) with emphasis on facility planning and management, special event planning, fiscal management and budgeting, international sports, personnel management, marketing and promotion, and risk management. Discussion of current issues in sports and their solutions.

**EN 220 EN 220 INTRO TOPICS IN LITERATURE:     Scott A. Cohen     - CANCELLED     Three Credits**  
**STORYTELLING IN THE “AGE OF INFORMATION”**

We are living in a new age of storytelling. This is a surprising fact, because our lives are increasingly dominated by abbreviated exchanges--emails, texts, news tickers. And it takes time to tell a story, to thicken a plot, to create suspense, to entrance a listener. Nevertheless, something ancient, maybe even primal, endures, especially on the radio with popular programs like “This American Life” and “A Prairie Home Companion.” This course will explore the cultural and literary significance of storytelling in contemporary America. Listening to audio programs like “This American Life” and “The Moth Radio Hour” and reading written texts by their contributors, we will study the fundamentals of storytelling and the role of the storyteller in a world that values speed, brevity, and “information.”

**SO352 TOPICS IN SOCIOLOGY: URBAN HOMELESSNESS**     *Corey Dolgan*     Three Credits

In this course we will examine homelessness from a community-based learning perspective. Thus, while we will use classroom time to discuss the historical and sociological origins of contemporary homelessness, we will also spend time providing service at various Brockton and Boston homelessness facilities to get a more experiential component to our understanding of the problem and its potential solution. The course will include readings, lectures by the professor and some visiting researchers and policy folks as well as advocates and homeless activists as well as service hours at facilities in Brockton and Boston. There will be a journal on readings, discussions, lectures and field/service experiences as well as a final paper.

**2 Week Option #2: January 4-14, 2010 – 8 days M-TH, 9:00am – 2:00 pm, ½ hour lunch  
(Inclement weather make-up date is Saturday, January 9.)**

*Grades are due on: Thursday, January 21*

**CO201 BUSINESS AND PROFESSIONAL COMMUNICATION**     *Anne F. Mattina*     Three Credits

Advanced study and practice in specialized audience analyses, conference procedures, group problem solving, interviewing techniques, and professional presentations.