

Updated October 8, 2009

### Spring 2010 – Learning Communities

- LC 1 LC 205-A The Practice of Medicine and You (max. 26), M1:00-3:30 pm**  
**BI 291-A Scientific Methods: Blood and Medicine - S. Barry, MWF10:30-11:20 am**  
**HC 105-B Healthcare Foundations - L. Lencz, TTH1:00-2:15 pm**

This LC will address medical issues of concern to us all: how diseases are diagnosed and treated; how structures of health care delivery affect health status; and how to develop appropriate assertiveness intervention skills for success as a patient or advocate on behalf of patients in the modern health care system. We'll hear guest lectures, visit health care institutions, travel to the State House to see the legislative process at work, and engage in team exercises.  
(This LC allows students to complete a *natural scientific inquiry requirement* along with the LC requirement of the Cornerstone Program.)

- LC 2 LC 230-A Through the Looking Glass (max. 25), W4:00-6:30 pm**  
**CS 101-A From Gutenberg to Gates - H. Perry, MW1-2:15 pm**  
**SO 212-A A Great Society? - D. David Walsh, TTH2:30-3:45 pm**

Using Cooley's theory of the Looking Glass Self, this class will help students explore how prevailing societal views are reflected in their own perspectives on social welfare and social policy. The focus for 2008-2009 will include an emphasis on globalization and its impact on American society and social welfare policy.  
(This LC allows students to complete the *natural scientific inquiry, the social scientific inquiry* and the LC requirement of the Cornerstone Program.)

- LC 3 LC 245-A Society Through the Lens (max. 18), W11:30 am-2:00 pm**  
**SO 232-A Crisis, Conflict and Control - K. Branco, TTH1:00-2:15 pm**  
**FA 210-A Photography Workshop - A. Lampton, W2:30-5:50 pm**

"A photograph is worth a thousand words," especially those created by students learning Sociology and Documentary Photography. The students will learn the art and technique of black & white photography and how to use these skills to capture images that make people take notice of social issues such as racism, sexism, and problems of wealth and poverty in America. The knowledge they acquire in the sociology class will be connected to the photographs that they take to tell the stories of what they see as they perform community service and/or observe in the greater Brockton community. SO 232 was formerly numbered SO 173. Therefore, students may not receive credit for SO 173 and SO 232.  
(This LC allows students to complete a *social scientific inquiry requirement* along with the LC requirement of the Cornerstone Program.)

- LC 4 LC259-A Moving Stories (max. 20), TH2:30-5:00 pm**  
**EN220-A Introductory Topics in Literature: Storytelling in New Media - W. Peek, TTH11:30 am-12:45 pm**  
**FA224-A Sequential Imagery - S. Savage-Rumbaugh, TH8:00-11:20 am**

This course will introduce students to basic structures and strategies of sequential imagery. Students will create work in animation and comics. Both narrative and non-narrative approaches will be examined. Topics covered will include pacing, design, point of view, structure, rhythm, character, and story development.

- LC 5 LC 261-A Freud and the Modern World (max. 25), M2:30-5:00 pm**  
**EN 371-A Topics in Contemporary Literature: Madness and Insight - J. Green, MW 1:00-2:15 pm**  
**EN 390-A Topics in Modernism: Reading Freud - D. Itzkovitz, WF10:00-11:15**

Students will examine the influence of Sigmund Freud and Freudian psychoanalysis on 19<sup>th</sup> – 21<sup>st</sup> century European and American culture, as popularized across a wide range of cultural productions, including literature, the visual arts, film, television and new media.

- LC 6 LC 265-A The Impact of News on Financial Markets (max. 26), W2:30-5:00 pm**  
**BA 320-E Corporate Finance I - M. Konan, W6:30-9:00 pm**  
**EC 178-E Macroeconomic Principles - H. Kazemi, MW1:00-2:15 pm**

Using tools of finance and economics, the impact of macroeconomic data releases, business and financial news on the financial markets will be measured and evaluated. Students will work on individual and group research projects and make class presentations. Bloomberg financial software will be utilized as a tool to see the interaction between news and financial markets on a daily basis. **BA 320 requires a prerequisite of BA 203 and EC 178 requires a prerequisite of EC176.**  
(This LC allows students to complete a *social scientific inquiry requirement* along with the LC requirement of the Cornerstone Program.)

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**LC 7 LC 269-A Culture and Commerce of the Southern Mediterranean (max. 26), F2:30-5:00 pm TRAVEL LC**  
**BA 333-D Organizational Behavior - J. Lee, TTH10:00-11:15 am**  
**BA 336-A International Business - J. Swanson, W1:00-3:30 pm**

Both courses are multidisciplinary and deal with the interface of culture and organizations, the first from a micro-prospective and the second from a macro-perspective. This LC draws upon the disciplines of economics, psychology, sociology and anthropology to provide students with a context within which to understand behavior within and among organizations engaged in global commerce. Focusing on the cultures of the central and southern Mediterranean, this LC offers students the opportunity to learn about the commerce of Malta and Tunisia. A spring break travel component to Malta and Tunisia includes lectures at the University of Malta, visits to industrial sites, and visits to historical and cultural sites in both countries.

**TRAVEL NOTE:** Since participating in this learning community involves travel, you will incur additional costs. Soon after being enrolled in this learning community, you will be asked to attend a mandatory meeting at which time and travel logistics will be discussed including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. The Student Aid and Finance Office will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Aid and Finance.

**LC 8 LC 272-A Women's Global Issues (max. 24), M2:30-5:00 pm**  
**BA 336-B International Business - J. Swanson, W4:00-6:30 pm**  
**CO 313-B Gender and Communication - M. Myers, MW1:00-2:15 pm**

This LC will explore women's issues in a global context, a theme that integrates the Gender and Communication and International Business courses. We will examine how women's voices are encouraged and expressed in different cultures and organizations. Specific topics will include: violence against women, women's human rights, women leaders, women-owned businesses, marriage and motherhood, work and family balance, and other relevant topics. This LC will incorporate invited speakers, peer presentations, lectures, readings, discussions, and on-campus and off-campus events relating to the subject area. Students will have the opportunity to research a topic of their choice for the concluding project. Both women and men are welcome to enroll in this LC.

**LC 9 LC 274-A Ireland: The Literature of a Nation, the Quest for a Nation (max. 25), T2:30-5:00 pm TRAVEL LC**  
**EN 349-A Topics in Irish Literature: The Importance of Being Irish - G. Piggford, C.S.C, TTH11:30 am-12:45 pm**  
**PS 354-A Irish Politics - R. Finnegan, TTH1:00-2:15 pm**

This is a travel LC, and the integrative seminar will comprise preparations for travel to Ireland and a 9-day long visit to major Irish literary and political sites. The reading for the course will be linked to significant sites in our literary/political tour of Ireland. In the west, we will visit W. B. Yeats' tower (Thoor Ballylee) and grave; Coole Park (the estate of Lady Augusta Gregory); the childhood home of James Joyce's wife, Nora Barnacle; and the city of Galway. In the east we will spend time at the Writer's Museum in Dublin, the Joyce Museum, the National Museum and literary sites around Dublin, including the Abbey Theatre. Students will enjoy academic lectures on the literature and politics of Irish independence and development and will attend theatre productions and poetry readings. The travel component of this Learning Community will take place March 4-14, 2010.

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**LC 10 LC 280-A Collision Course: Art + Religion = ? (max. 20), T11:30 am-2:00 pm**  
**RS 335-A Popular Religion - J. Lanci, TTH10:00-11:15 am**  
**FA 260-A Imagining and Imaging - M. Crowe, T6:00-9:20 pm**

We believe that art and religion offer opportunities for students to discover the language – either literal or figurative – with which to explore the significance of their life journeys. This LC will be the place where theory and practice collide. Designed and run by the students with the consultation of the two faculty, it will combine visits to local New England sacred sites and museums, interviews with working artists and theologians, and discussion of the interaction of art and religion to produce, What? Well, a final report, no doubt. But its contents are still to be discovered. RS 335 requires a prerequisite of GR 100 or GR 140.

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**LC 11 LC 283-A Into the Woods: Cultural Tourism, History and Folklore in Eastern Europe - (max. 25), TRAVEL LC**  
**HS 241-A History of Horror Films - K. Spicer, C.S.C., T2:30-4:30 pm; TH2:30-3:45 pm**  
**SO 316-A Peoples and Cultures of Russia and East Europe - E. Tucker, TTH1:00-2:15 pm**

The issue being examined is how folklore, history and myth intersect and contradict in popular representations of Eastern Europe (past and present) that are crafted for the tourist trade.

**TRAVEL NOTE:** Since participating in this learning community involves travel, you will incur additional costs of approximately \$2,500-\$3,000. Soon after being enrolled in this learning community, you will be asked to attend a mandatory meeting at which time and travel logistics will be discussed including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. The Student Aid and Finance Office will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Aid and Finance.

**LC 12 LC 284-A Business and Communication in China: Changes and Challenges - (max. 26), TRAVEL LC**  
**BA 320-A Corporate Finance I - G. Meng, M2:30-5:00 pm**  
**CO 315-A Intercultural Communication - X. Yu, W2:30-5:00 pm**

Travel to China (spring 2010)

This is a travel LC designed to offer students not only a cross-disciplinary understanding of business and communication in modern China from a theoretical/conceptual perspective but also a first-hand exposure to the changes and challenges China faces in business and communication. The LC will take students to China on a 10-day faculty-led trip in the spring semester of 2010.

With its fast and vast changes and development, China has currently become a center of international business activities and is a driving force for global growth and integration. With its unprecedented social and economic transformation and its unique transition from a centrally-managed economy to a more market-based economy, China offers plenty of opportunities to see and learn about the social impact of its metamorphosis in terms of business and communication from domestic and global perspectives.

This LC offers a cross-disciplinary approach, covering communications, business and finance, and exposes students to the larger Chinese historical, social and cultural environment. While in China, students will attend lectures or seminars offered by business scholars and practitioners on the campus of the University of International Business and Economics (UIBE) in Beijing, and they will also participate in field trips to business operations and cultural and historical sites in Beijing and its vicinity. Students will benefit greatly from this learning experience not only academically but also when they pursue internships and employment. **BA 320 requires a prerequisite of BA 203.**

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**LC 13 LC 285-A Society on Stage (max. 20), W6:30-9:00 pm**  
**SO 101-B Introduction to Sociology - D. David Walsh, TTH4:00-5:15 pm**  
**TA 216-A Improvisation - M. Dussault, TTH10:00-11:15 am**

This LC will explore pressing social questions (about race, gender, social class, religion, etc.) through the dual lens of sociology and theater. Students will read plays, attend performances, and dig into sociology's challenging topics with the goal of coming to a greater understanding of how people utilize different vehicles to interpret and inform others of some of society's most pressing issues. The integrated seminar will culminate with a public performance through which students will have the opportunity to express their own perspectives on fundamental issues confronting society today.

**(This LC allows students to complete a social scientific inquiry requirement along with the LC requirement of the Cornerstone Program.)**

**LC 14 LC 286-A From Democracy to Empire: Political Philosophy and History in the Ancient World (max. 26), MW4:00-5:15 pm**  
**HS 360-A European Seminar: The Ancient Historians - B. Knowlton, WF10:00-11:15 am**  
**PH 251-A Political Philosophy - A. Celano, MW2:30-3:45 pm**

How have the political history and culture of the ancient Mediterranean world influenced contemporary ideas and developments? How have ancient Greek and Roman conceptions of freedom, justice, authority and democracy shaped our understanding of contemporary social and political institutions? How have modern thinkers reflected upon and revised ancient concepts and themes? This learning community links a political philosophy course and a history course to explore these questions from a cross-disciplinary perspective. Political ideas and governments will be examined in light of ancient concepts, with a special emphasis on literary as well as philosophical and historical texts to illuminate the responsibilities of citizens and government.

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- LC 15** **LC 287-A Exploring the Cape Through Art and Science - (max. 20), TRAVEL LC**  
**EV 200-B Principles of Environmental Science - S. Mooney, TTH11:30 am-12:45 pm**  
**FA 223-A The Nature of Art: Discovering the Artist Within - A. Bartlett-Wright, W2:30-5:50 pm**

Knowledge of the natural world, and of human roles within it, requires paying attention to the often subtle and complex ways in which nature works. The science course provides context and theory, applicable to most ecosystems, while the art course teaches the skill of carefully observing and visually representing natural subjects and landscapes through drawing and painting. In the May travel course, students will bring art and science together to develop a deeper understanding of the environmental realities of Cape Cod.

*(This LC allows students to complete a natural scientific inquiry requirement along with the LC requirement of the Cornerstone Program.)*

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- LC 16** **LC 288-A Democratic Institutions and Cultural Differences in the United States and the World, (max. 26), T6:30-9:00 pm**  
**PS 357-C Special Topics in Politics: Americans and the World - P. Ubertaccio, TTH2:30-3:45 pm**  
**PS 357-D Special Topics in Politics: Cultural Conflict - J. Moore, TTH4:00-5:15 pm**

This LC will compare democratic institutions in the United States, West Africa, Iraq, Turkey, and Europe and the cultural conflicts those institutions are mandated to address and the alternative choices they have made in addressing them. Students will examine how institutions in the targeted states have managed their cultural differences. The seminar will also study the responses of international organizations to cross cultural conflicts, including UNHCR, ICC, and the EU.

NOTE: Since participating in this learning community involves short term travel to Washington/New York, you will incur additional costs. Soon after being enrolled in this learning community, you will be asked to attend a mandatory meeting at which time and travel logistics will be discussed including estimated costs. After this meeting, you will have just a few days to decide whether you can remain in the learning community or not. However, once you have decided to remain, you will be responsible for all additional costs and these will be incorporated into your semester bill. The Student Aid and Finance Office will review your file and, if you are eligible for additional aid, you will receive a revised award letter via e-mail from Student Aid and Finance.

- LC 17** **LC 289-A Gender Matters, (max. 20), F2:30-5:00 pm**  
**EN 220-B Introductory Topics in Literature: Gender and Literature in the 20<sup>th</sup> Century - E. Scheible, TTH2:30-3:45 pm**  
**GN 101-A Introduction to Gender Studies - S. Grooters, MW4:00-5:15 pm**

This LC will investigate how gender matters in our lives by looking at the ways that academics, artists, and community advocates have made sense of our gendered world. In this highly interactive seminar, students will take what they learn – about the field of Gender Studies and the representation of gender in contemporary literature and film – and apply it in a project completed in partnership with a local community organization. Students will consider both how gender matters in understanding social issues and in deciding how to take action to address them.